

**INSIDE:
MONSTER
CARDS!**

The Magazine for Kids

Disney

OCTOBER 1991

Adventures

**NEIL PATRICK
HARRIS
GETS SPOOKED!**

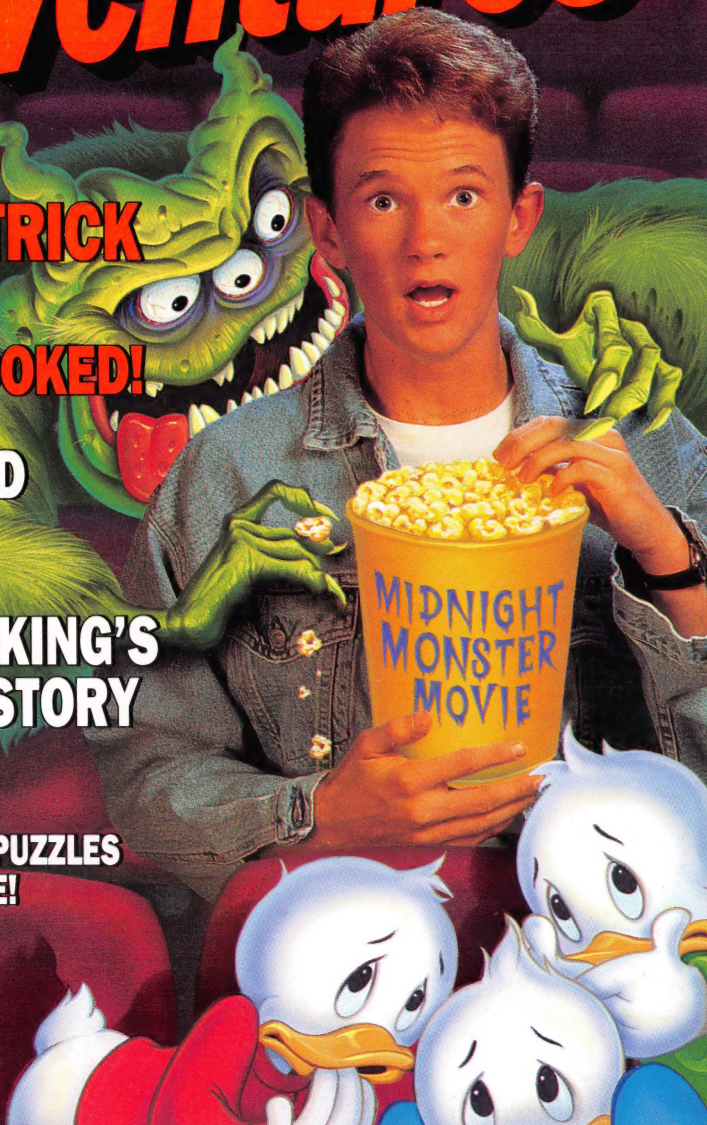
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EAT THOSE WORDS!

ME, TOO!
SO LET'S GET
STARTED!

Where WILL

3Musketeers[®]

TURN UP Next?

BIG on CHOCOLATE!

Disney Adventures

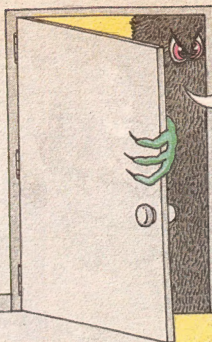
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Tammi Kerkorian
Editorial Intern: Amy Cohen

BUSINESS

Publisher: Randy Aché
New York, Associate Publisher/
Eastern Ad Director:
Lynn Lehmkuhl
(212) 633-4464
New York Ad Manager:
Peggy Mansfield
(212) 633-4463
Los Angeles, Western Ad Manager:
Alex A. Lilburn
(818) 567-5790
Manager, Sales Development:
Chip Eickmann
(407) 363-4924
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(312) 670-6800
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HELLO

We scared ourselves silly
coming up with ideas for
HALLOWEEN.

But we braved our
GOOSE BUMPS to give you this
hair-raising issue.



What better way to celebrate
monsters than with our collectible



TOMBSTONE CARDS? (See our
special insert.) Not all of you got the same cards

so check out your friends'—you might want to
trade. Then curl up in a dimly lit room and
read our **SCARY STORIES**

CONTEST winner's
creepy tale. With the



100s of entries we

received, it was hard to pick one...but we think
HORROR writer Stephen King's
choice is a definite **CHILLER!**

And to help you put together the **GROSSEST**
costume, we have some monster makeup tips, with
ingredients that come straight from your kitchen.

Have an adventure-filled **Halloween!**

DISNEY ADVENTURES (ISSN#1050-2491)(X) (ISSN 1-56115-153-X) is published monthly by W.D. Publications, Inc. Principal offices: 500 South Buena Vista Street, Tower Building, 29th Floor, Burbank, CA 91521 (818) 567-5739. Fax number: (818) 641-7235. For subscriptions and customer service: (800) 435-0715. Application to mail at second-class postage rates is pending at Burbank, CA and at additional mailing offices. POSTMASTER: Send address changes to DISNEY ADVENTURES, KABLE NEWS CO., Kable Square, Mt. Morris, IL 61054. Single copies \$1.95 each. Subscription rate \$19.95 per year. ©1991 THE WALT DISNEY COMPANY. All rights reserved. Reproduction in whole or part without written permission is prohibited. All materials sent to DISNEY ADVENTURES become the property of the magazine and may be reprinted without compensation or acknowledgment. Submissions cannot be returned unless accompanied by a self-addressed stamped envelope.

PAULA
ABDUL
PRESENTS

the adventures of

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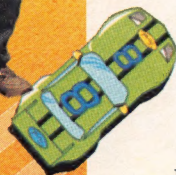
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Puzzles, Games
and Activities



How do you build the most awesome BLACKTRON® vehicle in the universe?

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MAIL TO ADVENTURES



Remember your story about Amelia Earhart (Volume 8)? I just had a crazy idea about the disappearance. Her plane could have malfunctioned and gone south. Maybe it crashed in the South Pole!

Jonathan Stout, 7
University Heights, Ohio



"Joke Box"



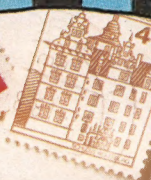
Q: What would you do if you saw a kidnapping?

A: I'd wake him up!

Q: What did the carpet say to the floor?

A: Don't move.
I've got you covered.

Joey J. Stevens, 8
Tacoma, Washington



I really like DISNEY ADVENTURES. Of all the magazines I've tried (which is a lot), DISNEY ADVENTURES is the best. I especially like the comics. My drawing is of me reading an issue of your magazine.

Laura Dickey, 10
Ontario, Canada



DISNEY ADVENTURES needs you! Send us your letters, poems, photos or drawings, and we might publish them! (Don't forget to include your age and phone number.)

Mail them to:

DISNEY ADVENTURES
Zip Code, Disney Publications
500 South Buena Vista Street
Burbank, California 91521.

I live in a suburb of Seattle, Washington, and I really like your magazine. My favorite sections are "Backpack" and "Fax." I love to collect and read books. My favorites are books by Laura Ingalls Wilder, the Baby-Sitters Club series and the American Girls Collection.

Jennifer McEvers, 11
Lynnwood, Washington

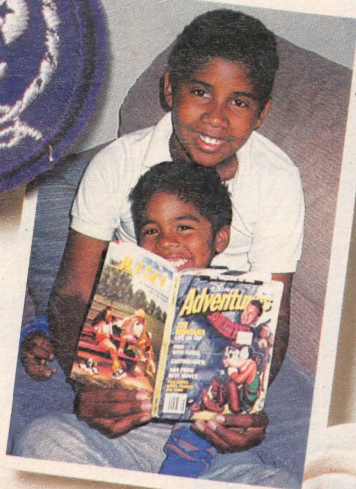


I really love the DuckTales comic. My favorite character is Webby. This picture is of me as a Brownie Girl Scout.

Hillary Baker, 9
Rancho Cucamonga, California

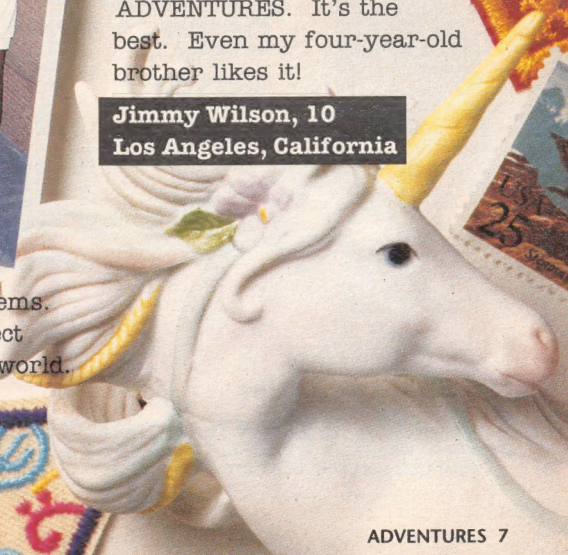
I'm about to go into the Boy Scouts. I like pizza, and my favorite magazine is DISNEY ADVENTURES. It's the best. Even my four-year-old brother likes it!

Jimmy Wilson, 10
Los Angeles, California



I love to collect unicorn items. I love to read. And I collect stamps from all over the world.

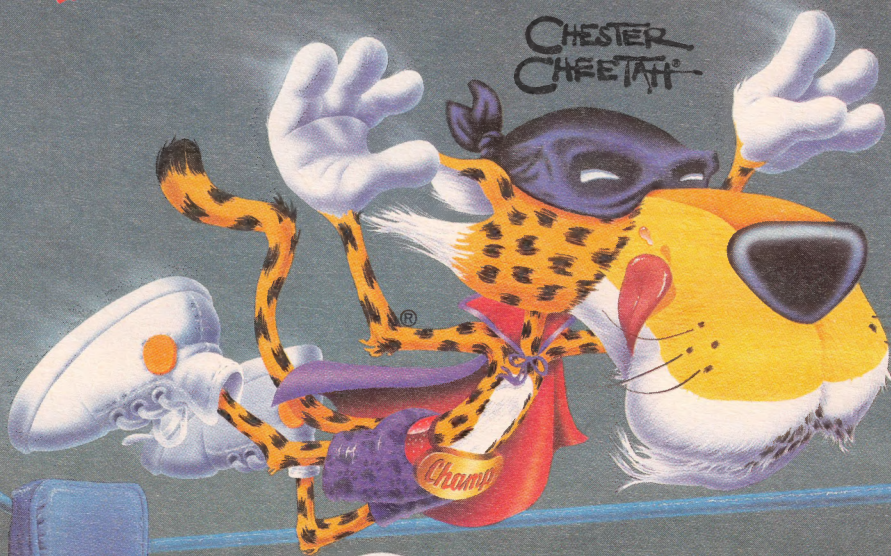
Candice DeGrave, 11
Rockford, Illinois



A

HEAVYWEIGHT CAT ON THE WRESTLIN' MAT.

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CHEE-TOS®
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THEY'RE
RADICOO!




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**Neil
Patrick
Harris**

Dr. Strange!

When you see Neil Patrick Harris on television playing "Doogie Howser, M.D.," he seems so nice, so gentle, so intelligent and...so funny! In reality, Neil is all these things. That is, unless you get him on the subject of Halloween and other scary stuff. Nice Neil really has a gory side. Read on....

 **Let's talk about monsters.**

If you had to be a monster, what monster would you be?

A: I'd love to be Dracula! Even though he's a bad guy, he charms his victims. And he's a magician of sorts, and I love magic.



What's your favorite magic trick?

A: My new favorite trick is one I plan to buy at a magic store soon: It's a big fake butcher knife. The

trick is, you show that it can chop up apples and things. Then you stick it in your arm...



Yikes! Forget we asked!!!

A: ...Then you pull the knife out of your arm...



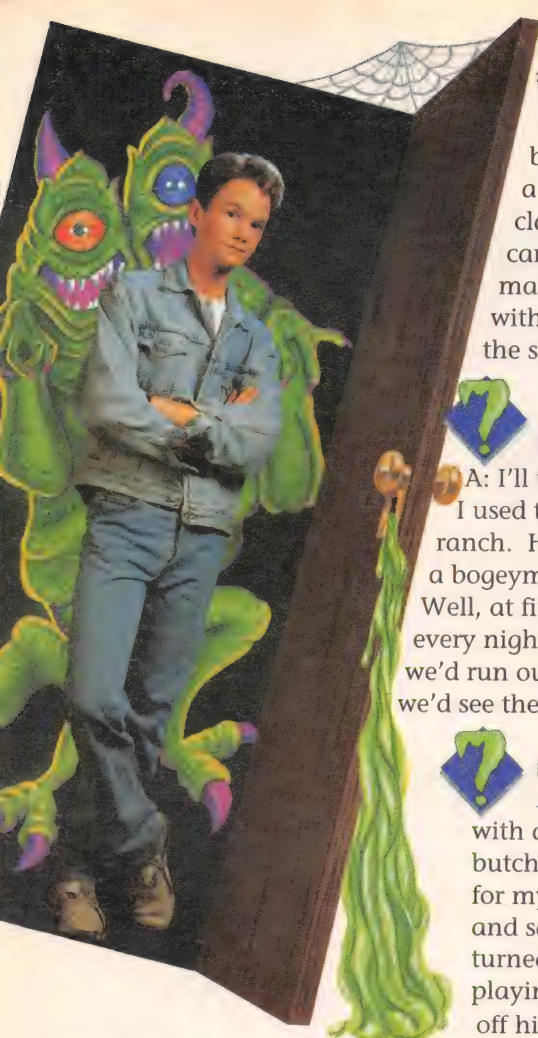
Hey, kids... don't try this at home!!

A: ...and you wipe the blood off your arm and your arm's fine. It's a great trick!



Did you tell gross stories as a kid?

A: We always liked to tell



team stories. Someone would tell the story and the other person would sneak away and make scary noises. Like we'd tell the one about the girl and the boy who were out on a date when they heard a noise. The boy went out to check and he didn't come back. And the girl kept hearing scraping above the car. So she came out and

naturally, she saw his dead body hanging by his feet from a tree—and the noise was his class ring scraping the top of the car. So I would sneak away to make the scraa-aa-aa-ping noise with a rock while my friend told the story.



On television, you seem like such a sweet guy!

A: I'll tell you something even worse! I used to have a friend who lived on a ranch. His dad would tell us there was a bogeyman out in the apple orchard. Well, at first we would laugh it off but every night we'd hear a scream and so we'd run out into the apple orchard and we'd see the bogeyman!



Now wait a minute...!

A: No, listen. It was a man with a deformed face wielding a butcher knife. We'd start calling for my friend's dad. He'd come out and say, "What's the trouble?" It turned out it was the dad who was playing the bogeyman. He'd take off his shirt and put panty hose over his head and hold this big butcher knife.



Nice dad.

A: Anyway, when we would scream and run in the house, the dad would run to the back of the house, take the panty hose off, put his shirt on and come in and say, "What

happened?" But one time we caught him. His shirt was on but it was inside out and backwards with the tag up under his chin.



Let's move on to a calmer subject. You collect animation cels?

[Editor's Note: Cels are the individual drawings on acetate that make up an animated film.]

A: Animation cels are neat because if you took one cel out there would actually be a hole in the movie. And I'm such a Disney fan that's it's really exciting to think that I could have an actual piece of say, *Peter Pan* or *Lady and the Tramp* hanging on my wall! I'd also love to get some cels from *The Little Mermaid*. I fell in love with Ariel. I wanted to marry her.



You're out of luck. She's already got a prince for a husband.

A: No problem. I'd erase him.



Any other dreams?

A: What I would die to do is be the voice of someone on a ride at Disneyland. If they came up with a new ride...to be the voice of the audioanimatronic figures—wouldn't that be the best thing in the world?



If you were going to design a ride at

Disneyland, complete with a job for you, what would it be?

A: It would be a new Little Mermaid ride. It could replace the submarine ride. It would be about this boy who goes down to find the Little Mermaid. I'd get to narrate the whole thing as the boy who goes "under the sea"—see, there's the song already—and he'd meet Sebastian and Ursula the witch and everyone else. And...at the end I'd get to marry the Little Mermaid.



Prince Neil Patrick Harris.

A: It's the perfect story!
—Celeste Fremon



Lights...Camera...



HOW ANIMAL STARS ACT UP

You're on the set of a movie being filmed when suddenly the crew gets down on its hands and knees and begins to...*howl!*

Weird? Not really. The movie was *White Fang* (currently available on video), and the crew was trying to get one of the film's stars, a baby wolf, to howl. It worked. (In the movie, it's the scene where the baby wolf's mother dies.)

But it takes a lot more than a few howls to get animals to act up for TV, movies or live audiences. If you've ever wondered, "How did they get that animal to *do that?*," here are a few tricks some animal trainers told us about:

★ In *White Fang*, there's a real tense scene when the bear and White Fang circle each other

before a big fight. What's really going on is the bear and wolf aren't even looking at

each other—they're watching their trainers who are guiding their movements! (By the way, the bear in *White Fang* is the same bear in the movie *The Bear*.)

★ A rat steps up to a microphone and belts out a song for a TV commercial. How? A dab of honey lures the rat to the mike. Then, when it takes a lick, the sticky honey makes it smack its lips. Add the music, and *voilà*: a sweet-sounding, lip-synching rat.

★ To get a dog talking, trainers prefer peanut butter. The trainer will smear a globful onto the roof of the dog's mouth. Then they put words in its mouth when it tries to lick the stuff off.

★ How do you get a tarantula to move for the movies? The trainer *tickles* it by blowing on the creepy critter's back legs through a straw.

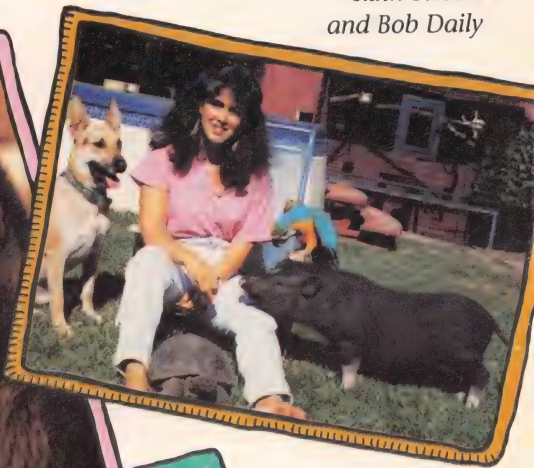
★ To get a cat or dog to lick an actor, the trainer rubs a smelly food—like liver—on the actor's face. Still want to be an actor?

★ When trainer Bill Casey needs a dog to "attack" an actor, he first teaches it to wrestle with a piece of burlap. Then, during filming, the actor wears the burlap, and the dog attacks it. The dog thinks it's a game.

★ Then there's Patty the Pig. Trainer Benay Karp needed Patty to open a closet door for a TV commercial. So she smeared the pig's favorite treat—mashed grapes—on the inside of the door. That door got opened real fast.

★ And finally, back to *White Fang*: To get the mother wolf to "die," the trainers simply fed her a lot of food, took her for a long, long walk, and then told her to "sleep." She went right to bed without a howl.

—Ruth Stroud
and Bob Daily



Top: Trainer Benay Karp poses with Patty the Pig and friends.

Center: Trainer Doug Seus gets a bear hug from Bart, star of *The Bear*. Bottom: Jed, the star of *White Fang*, is part wolf and part dog.

It's a Dog's Life

When your dog fetches or rolls over, you give him a Milkbone. But if your clever canine were a TV or movie star, you'd probably be serving him steaks and—well, whatever else he wanted. Here's how some animal handlers make sure their four-legged actors are treated like...top dogs:



Dreyfuss

★ Dreyfuss (real name Bear) from "Empty Nest" drinks bottled water and eats a special low-fat diet of chicken and very lean meat.

★ Buck, from the TV show "Married...With Children" feasts on freshly cooked chicken and all-natural "Puppy Pizzas."



Buck

★ Mike the Dog, from the TV series "Down and Out in Beverly Hills," flies only first class. Once, when an airline barked at the idea, Mike's handler bought out every seat in first class.

★ Lassie, from the series "The New Lassie," also flies first class, but usually pays only half-price—he is under 12, you know.

★ Arnold (real name Bullet), the dog on "Life Goes On," has his own 20-foot trailer. Inside there's a TV, air conditioning, a desk, a bed and, of course, a microwave.

★ For the star of the Family Channel's "Rin Tin Tin K-9 Cop" (real name Rocky), there's a 20-by-40 foot building complete with heat and air. Wonder if Rocky knows that Bullet got a microwave?

—Karen Stillman



Rin Tin Tin



Lassie

...A GIRL'S BEST FRIEND!

The new classmates—you and your back-to-school Rosecrafts. Everything for fun and fabulous times with friends...bows and headbands, bracelets and beads, ribbons, and shoelaces. Look for them all at your favorite store.





It's not as bad
as you think.

Yes, the end of
summer does mean the
start of another school year—
but it also means the start of a
new TV season, right?! And
we've got the scoop on what
you'll find on the tube this fall.
First off, there's **"Step by Step,"**
a comedy that sounds like an
updated version of **"The Brady
Bunch."** (Guess the days of
single fathers—as seen in **"Who's
the Boss?,"** **"Full House"** and
"Family Man"—are over.) It's

about what happens
when a

single
mother
of
three
kids
meets
and
marries
a single
father
with

three offspring of his own. . . .

■ Then there are two new
comedies about life in—your
favorite place!—school. **"Teech"**
features a music instructor who
takes on kids at an exclusive
boarding school. . . .

STEP BY STEP



■ **"Shut Up,
Kids"** (Hey!
Who're you
talkin' to?) tells
what happens

when a con man is sentenced to
teach fourth grade instead of being
sent to jail. (Why is it that TV class-
rooms always seem like more fun
than the *real* ones?). . . ■ For those

with a strange side, check out **"Bill
and Ted's Excellent Adventures,"**

a TV version of the hit movies
about the two time-traveling teens
from California. . . ■ And for
more spooky stuff (although Bill
and Ted are pretty scary some-
times), **"Eerie, Indiana"** tells the
tale of a young teenager who's just
moved with his parents to a small
town in Indiana—and who can't
convince them that there's a reason
why the town has the name it has.
EEEEerie! . . . ■ Finally, look for

"The Torkelsons," a comedy about
a 14-year-old girl who hopes that
she was switched at birth because
her family is so weird, . . . Write and
let us know which of these new
shows are a hit in your book. . . .

EERIE, INDIANA

TEECH

■ Not a new show but new news: On "**Doogie Howser, M.D.**," Dr. Doogie is moving out on his own this year! . . . ■ And the "cast" of "**Dinosaurs**" will be getting bigger. A Brontosaurus will move in next door to the Sinclairs. She's so tall (her neck is 12 feet long!) that she can't fit in the Sinclairs' house, so she sticks her head through the skylights to chat with Fran. Other new kids on the dino-block will include Spike, a friend of Robbie's who is always putting his tail in other people's business, and a new friend for Charlene.

VIDEO

For fun and funk, check out **Rappin' n' Rhymin'**, a seven-song music video collection. .

. . ■ It's not Kevin Costner's **Robin Hood**, but it's pretty swash-buckling: Pick up the recent TV movie, starring **Patrick Bergin**, that is now on video. . . ■ Some of the best horse-galloping footage ever filmed can be seen in **The Man From Snowy River**, set in the rugged mountains of Australia. . . .

■ Puppet magic comes to the screen in **The Muppets Take Manhattan**, as Kermit, Miss Piggy and company try to put on a Broadway show. . . . ■ Other video possibilities this month include **The Adventures of Milo and Otis**, a tale of life on the road for a cat and his canine companion. Think of it as "**Wild Kingdom**" meets **Bill and Ted's Bogus Journey**. . . . ■ Also available is **The Bear**, 1989's huge theatrical hit about, well, a bear in the wilderness. . . . ■ And finally, the **Ghostbusters Gift Pack** has both **Ghostbusters** movies—the perfect Halloween night post-candy treat.



MUSIC

The all-girl hip-hop group called **Pretty in Pink** has just come out with their very first album, **Wake Up**, and a hot single called

"All About You."...

Do you remember **Tommy Page**, the singer who hit Number One last year

with his single **"I'll Be Your Everything"**? Well, he's back with a follow-up album called **From the Heart**. "I didn't want to be an old-fashioned crooner," says the 20-year-old Page. "But

I did want to put that style into a modern context, as well as deliver some up-tempo dance material. I realized that what people remember most about any song is the feeling behind it."



PRETTY IN PINK



TOMMY PAGE



EVENTS UPDATE

The **1991 Disney Afternoon Video Game PlayTour** may be coming to a mall near you. This nationwide extravaganza features the best of Disney Afternoon's cartoons and characters—not to mention a Nintendo championship. All regional winners will travel to Disneyland for the Disney Afternoon Championship Play-offs! **DISNEY ADVENTURES** Junior Editor, **R.J. Williams**, attended the Seattle/Tacoma PlayTour and played against the top winners on every game. "It was fun—but I had never played any of the games before, so it was also tough," R.J. said. "The guy I played against on the Tale Spin game only won by 100 points. It was neck and neck all the way. It was really amazing." Here's where you can catch the tour:

September 14 and 15

- ♣ Danbury Fair, Danbury, CT
- ♣ Castleton Square, Indianapolis, IN

September 21 and 22

- ♣ Pavilion at Buckland, Hartford, CT
- ♣ Cumberland Mall, Atlanta, GA

September 28 and 29

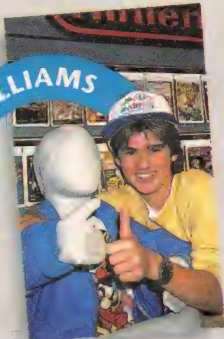
- ♣ Brookdale Shopping Center, Minneapolis, MN
- ♣ Fort Worth Town Center, Fort Worth, TX

October 5 and 6

- ♣ Serramonte, San Francisco, CA
- ♣ Prestonwood Town Center, Dallas, TX

October 12 and 13


- ♣ Southwest Plaza, Denver, CO
- ♣ Greenspoint Mall, Houston, TX



R.J. WILLIAMS

CANDY bits and pieces

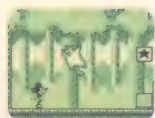
Halloween may be a time of witches and ghosts, but everyone knows the best part of the holiday is munching on mounds of *candy*! Well, before you sink your teeth into that creamy caramel or chunk of chocolate, here are a few morsels about candy we thought you might like to know:

- 
- About one-third of all the candy Americans eat is made in Chicago. We know where we're moving. . . .
 - The Oh Henry!® candy bar was so called because an assistant named Henry worked in the factory where it was made. Other people in the factory were always asking, "Oh, Henry, will you..."
 - If you work for the Hershey company, you can eat all the chocolate you want on the job.
 - The Planters Life Savers Company has made more than 30 billion rolls of Life Savers® candies. If stacked end to end, they would create a candy tunnel stretching to the moon and back more than three times. And by the way, the order of the Life Savers® candies is always the same.
 - Good & Plenty® is the oldest candy that is still around today. The first box of G & Ps® came out in 1893.
 - The largest candy bar in the world was a giant Clark® candy bar. Made in 1981, it weighed 3,100 pounds, was 15 feet long and 20 inches thick. It was equal to 19,000 regular-sized Clark® bars, and when local residents finally ate it, they had to cut it with a saw.
 - The Baby Ruth® candy bar was named after the daughter of President Grover Cleveland, not Babe Ruth the baseball player.



Mouse around the house.

Or, hop until you drop.



*In the woods,
the flying squirrels
are on Mickey's tail.*

Get ready for Mickey Mouse and Roger Rabbit's premiere appearance on the Game Boy. First, all seems fine when Mickey shops for gifts for Minnie. That is until Big Bad Pete and his henchmen try to stop him.



*Beware! Henchweasels
pop up out of manholes
when you least expect it.*

Now Roger's got problems too. Jessica, his toonstar wife, has been kidnapped. To save her and all of Toontown, he must defeat Judge Doom and his five henchweasels. So save the cheese for later. Make like a rabbit. And get both games now.

CAPCOM
USA

Disney's TALESPIN™

"THE RISE of the PILLAGER QUEEN"

ON A CLIFFSIDE TRAIL,
HIGH IN THE FROZEN
MOUNTAINS NORTH
OF THEMBRIA...

... (WHERE EVEN
THE POLAR
BEARS ARE
COLD) ...

0609 ZCA

YAAAAAAH!!!

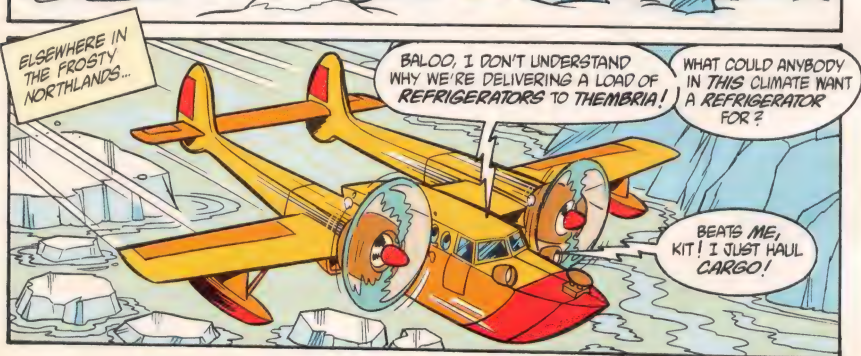
RUMBLE
RUMBLE

GASP!!

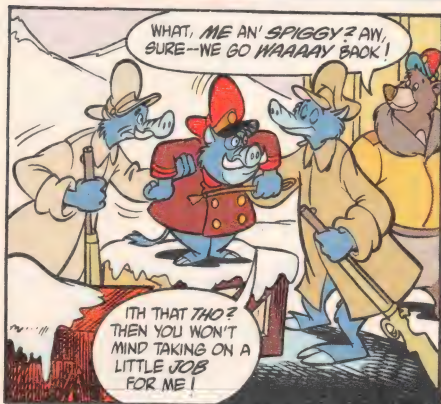
MOOOOO!!!

WRITER: BOBBI JG WEISS

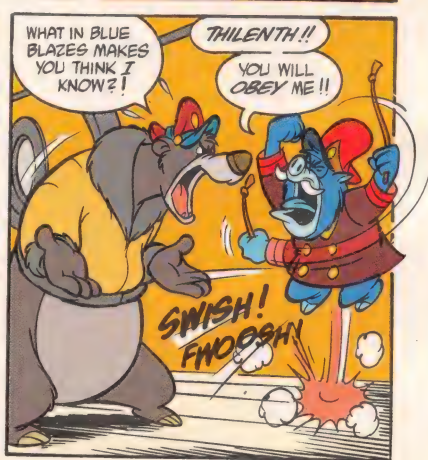
PENCILS: COSME QUARTIERI & JORGE SANCHEZ INKS: RUBEN TORREIRO LETTERING: CLEM ROBINS COLORING: VALERIE DAL CHIELE





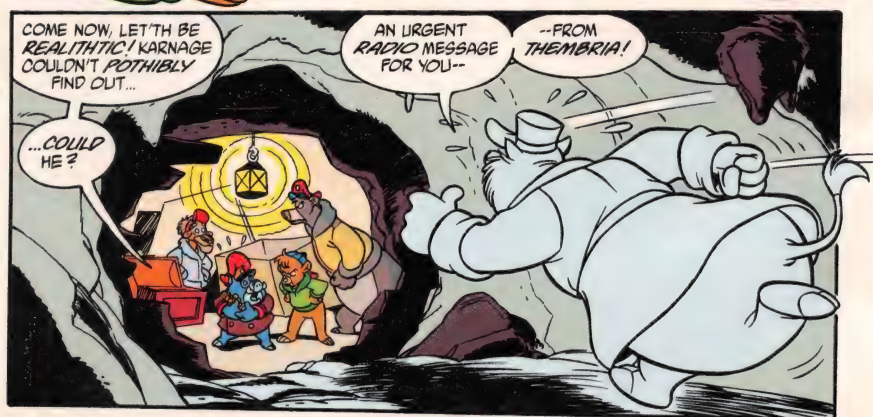


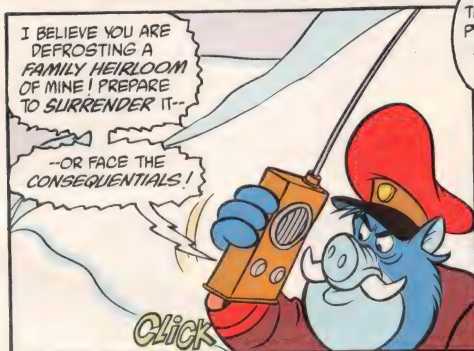
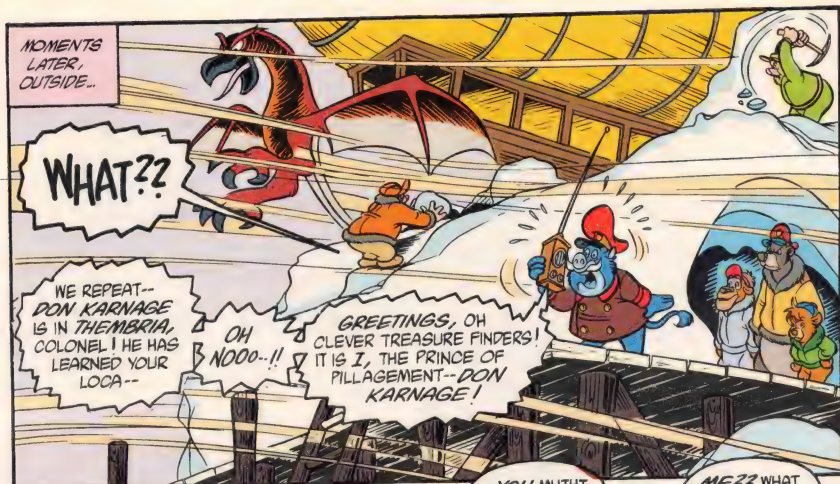




SOME TIME LATER, AT THE TOP OF MOUNT KOLDERNEC...







LATER, ABOARD
DON KARNAGE'S
ENORMOUS AIR
SHIP, THE IRON
VULTURE...

OOO, I AM
BEING SO
EXCITED!

FINALLY, AFTER ALL THESE
YEARS--TO TAKE THE TREASURE
OF NASTY OLD GARBATO
FOR MY OWN!

CAPIN--
THEMBRIAN
AIRCRAFT
APPROACHING
AT TWO
O'CLOCK!

JUST
ONE?
HMMMM...

LET HIM
CONTINUE! WE
SHALL SEE WHAT
THESE FROSTY-
BITTEN PIGGY
PEOPLES ARE
MADE
OF, EH?

--WE'LL
SEE US A
SIGHT NO
MAN'S EVER
SEEN!

NOW GET
READY WITH THE
EQUIPMENT!

ROGER!

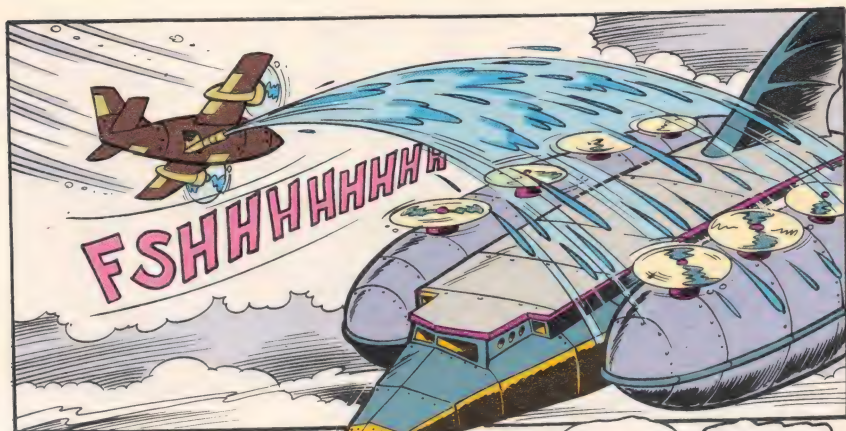
AND ABOARD
THE THEMBRIAN
CRAFT...

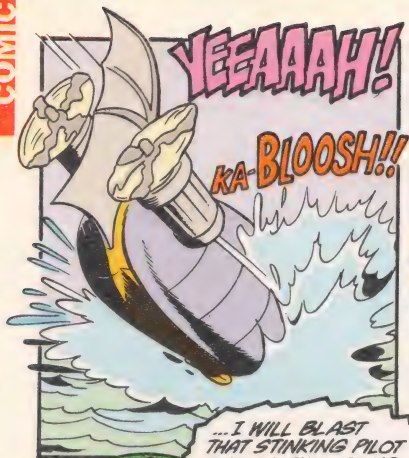
SHE'S AWFUL
HEAVY, BALOO!
YOU SURE THIS IS
GONNA WORK?

IF I CAN KEEP THIS
THEMBRIAN TINKER-TOY IN THE
AIR FOR JUST A FEW
MORE MINUTES--

MOST
CURIOUS! HE
MAINTAINS RADIO
SILENCE, AND
HE MAKES NO
THREAT!

WHAT DOES HE THINK
TO DO TO THE GREAT
IRON VULTURE WITH ONE
PUNY LITTLE CARGO
PLANE?

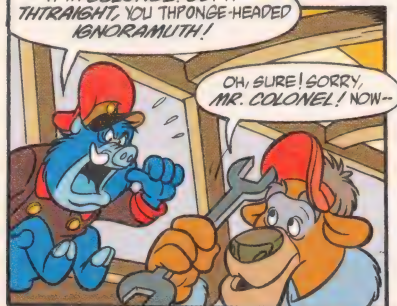


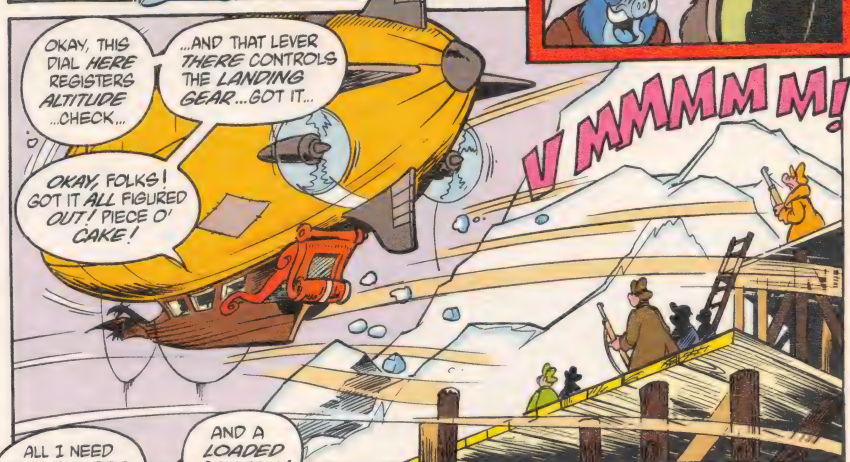
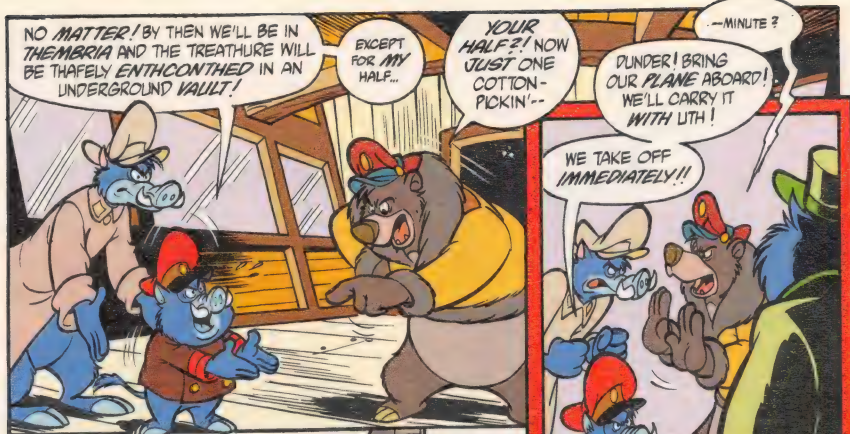


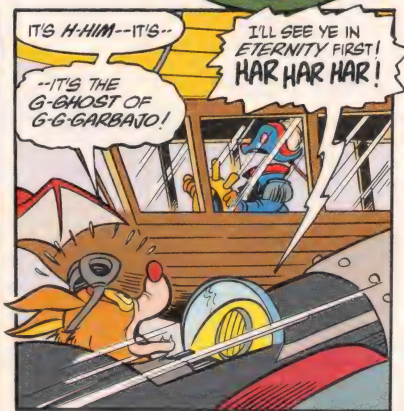
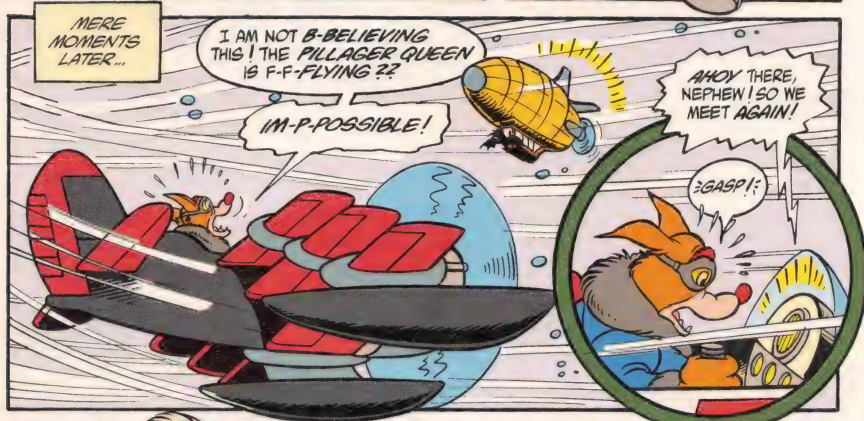
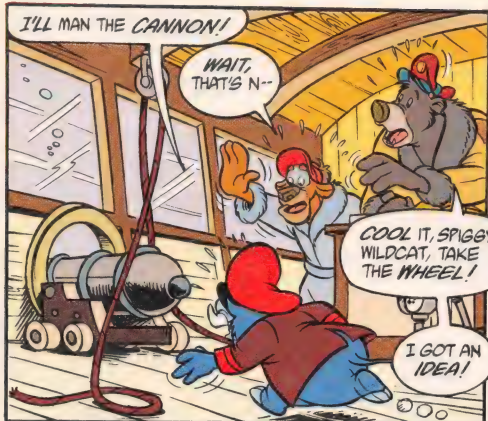
...I WILL BLAST THAT STINKING PILOT INTO A THOUSAND KINGDOMS COMING!!!

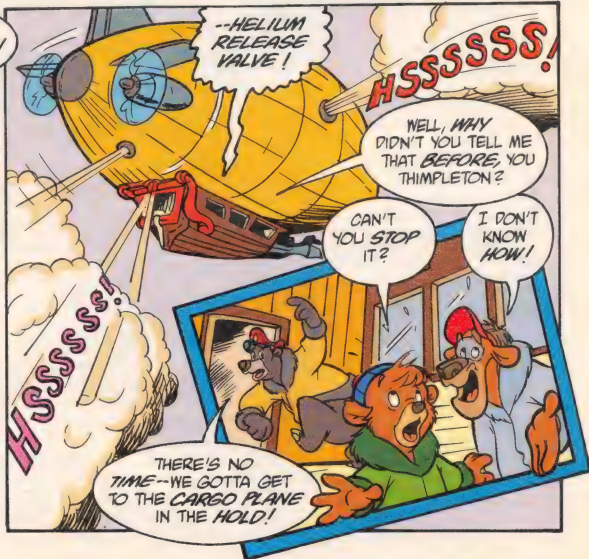
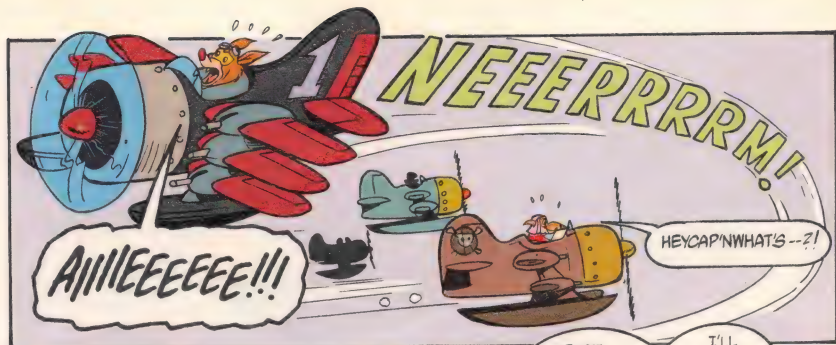


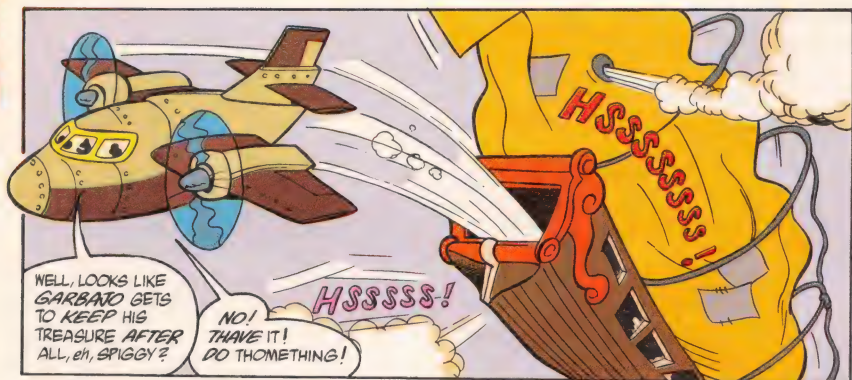
IT'S COLONEL! GET IT THTRAIGHT, YOU THPONGE-HEADED IGNORAMUTH!











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You've heard of card tricks. Now there are card treats. They're totally new this Halloween, and they come in all kinds of cool characters like Marvel Super Heroes™, Archie® Comic characters, Official Universal Studios Monsters™, Nintendo® Inspector Gadget™, and Widget™. Look for Trading Card Treats™ wherever Halloween candy is sold. They're so much fun, it's scary. **From Impel Marketing Inc., produced in partnership with the National SAFE KIDS Campaign.™**



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Watching the Olympics is totally great. But watching the games with these snacks is



Like never having to mow the lawn again because you've turned it into a Huge Basketball Court for you and your friends.



And be sure to enter the 'I Like USA' Game wherever you see M&M's and SNICKERS--because they're the official snack food sponsors of the 1992 U.S. Olympic Team. (Plus it's way cooler than mowing the lawn.)





WHERE THE WILD THINGS CAME FROM

Some plants and animals traveled thousands of miles to land in America.

America is a nation of immigrants. That means that most of us are descended from people who came from other countries.

But people aren't the only immigrants. Some of our

animals and plants came from across the oceans as well. Rats, for instance, first arrived in this country as stowaways on ships from Europe. And wild mustangs came from the stallions that Spanish conquistadors brought to the New World on their quest for gold.



Above: Rats stowed away on ships from Europe. Below: Wild mustangs originally came from Spain.



Tumbleweed, another immigrant, is a big, bushy plant that separates from its roots and gets carried by the wind. Rolling tumbleweed is as much a part of the west as a bucking bronco. There's even a

cowboy song called "Tumbling Tumbleweeds." But chances are, most cowboys don't know they're singing about a weed from Russia.

More than a hundred years ago, some tumbleweed seeds hitched a ride to South Dakota in a bag of *flax*, a plant fiber used for spinning yarn. Soon tumbleweed was growing in every state west of the Mississippi. It's still around and going strong. In fact, in 1989, people in Mobridge, South Dakota, woke up one morning to find their town buried in tumbleweed. About 60 houses had to be dug out from 18-foot drifts of the dead plant.



A South Dakota man digs his car out from under a pile of tumbleweeds.



One of our weirdest immigrant species is the walking catfish, a fish from Southeast Asia that can do some very



unfishlike things.

It can breathe on land through its special gills. It can also walk on its unusually strong fins.

Florida's walking catfish.

In 1967, a few of them escaped from

a fish farm in south Florida. Ever since, walking catfish have been seen strolling from pond to pond, looking for food and new swimming holes. Now they live all over south and central Florida.

ILLUSTRATION: MARC BROWN

Not every immigrant animal got here by accident, though. Starlings—noisy blackbirds with long, sharp beaks—first arrived in America in 1890, when a man named Eugene Schefflin imported about 80 starlings from England and let them go in New York's Central Park. Today there are millions of starlings in North America.

Flocks of starlings are so huge that they remind people of swarming insects. They steal grain from farmers, and they're bullies. A starling will wait patiently for another bird to finish building its nest. Then it will tell the bird to scram, and move in!

So why did Eugene Schefflin want a lot of pesky starlings around? He had a hobby:

He wanted to bring to America every bird ever named by the English playwright and poet, William Shakespeare. If ever there was a case of one person's hobby getting out of hand, this must be it.

—Danny Nussbaum



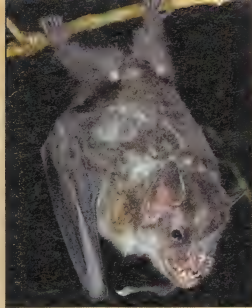
In 1890, about 80 starlings were imported to America. Today, millions of the birds live here.



FEATURE



BAT



BOY

SIXTEEN-YEAR-OLD BERT GRANTGES ADOPTS AND STUDIES BATS

When we tried calling 16-year-old Bert Grantges of Arlington, Texas, he was out buying dinner—for his bats. Bert had just adopted a mother and four baby red bats, and they were hungry for mealworms.

"Most red bats only have one or two babies," Bert told us later. "Having four babies isn't very common."

Bert should know. He's been a bat fanatic since he was four and saw pictures of bats in a book. "I thought they were the neatest things on the planet!" he says. Bert started studying the curious creatures, and in sixth grade, he adopted his first pair.

Since then Bert's kept as many as 27 bats at one time. He adopts all his bats through an organization called Bat Conservation International. "Usually the bats I get have been orphaned or they've been raised in captivity and couldn't survive in the wild,"

Bert explains.

These days Bert's bat count is down to nine: "Romeo and Satin are Egyptian flying foxes. Fred is a Jamaican fruit bat, and Droopy is a twilight bat. I haven't named the new ones yet."

The fruit bats fly around a huge cage in his garage. Bert has cages in his bedroom for the insect-eating bats (Droopy and the new red bats). They hang out there when they aren't flying around his room. Bert doesn't take the bats outside because they might fly away.

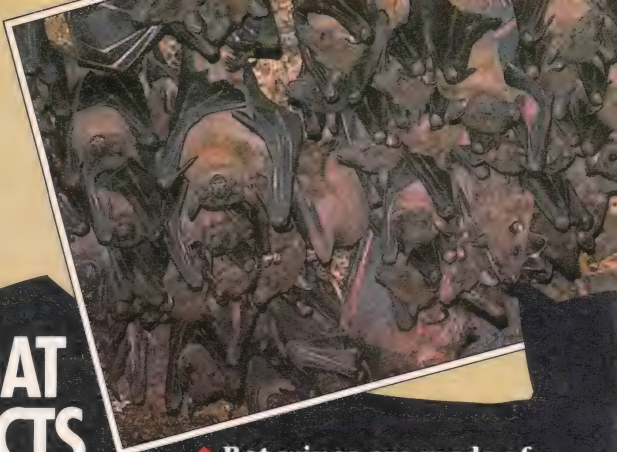
Every week Bert buys about 200 mealworms for his insect-eating bats and about four pounds of fruit for his fruit bats to munch. "They eat mangoes,



OPPOSITE PAGE:
An early picture of Bert Grantges and a few of his bats.
ABOVE: Jamaican fruit-eating bat.
LEFT: A female red bat nurses its young. The babies will begin flying at three to four weeks.



BAT FACTS



◆ There are more than 900 kinds of bats.

◆ Bats are the only mammals that can fly.

◆ Bat wings are made of stretchy skin pulled across long fingers.

◆ Bats sleep hanging upside down during the day and wake when the sun sets. At night they fly out in search of food.



bananas, just about any kind of fruit," he says. And Bert feeds all the bats baby vitamins.

Do bats really suck blood? "Vampire bats do," Bert says. "They feed off cows, chickens, horses and other mammals, but bats don't attack people—unless they're provoked." Vampire bats are his favorites, he adds. "They're really intelligent."

Someday Bert plans to

become a bat biologist. His hobby has taken him to Mexico, Australia and Costa Rica, where he helped film a documentary about bats around the world.

Bert's family thinks his hobby is great—especially during the summer. "Bats can eat 500 to 1,000 mosquitoes in an hour," Bert says. "They're better than any bug zapper."

—Karen Stillman



Blood-sucking vampire bats (far left), some Indonesian dawn bats (near left), Gothic bat from Costa Rica rain forest (right), the endangered gray myotis (below

left), and Australian flying foxes (below).




◆ **How do bats see in the dark? Some bats have really huge eyes that help them see when there is only dim light. Others make high-pitched noises that humans can't hear. These sounds bounce off objects, and bats**

listen to the echoes to figure out the size, distance and movement of things in their paths.



MORE ABOUT BATS

 **Bats are very difficult to keep. They need special food, habitats and care. Bat Conservation International does not recommend keeping bats as pets. (Bert was allowed to adopt bats from them only after he had become an expert on bats' habits.) If you see a bat on the ground or low in a tree, don't go too close to it—it's probably sick. For more information, write to:**

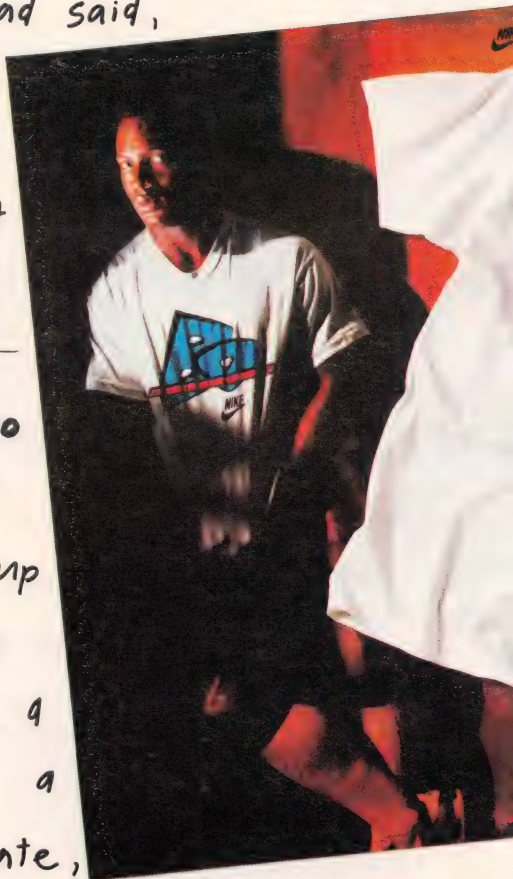
**Bat Conservation International
P.O. Box 162603
Austin, Texas 78716.**



One day I was real sad and my dad said, "Hey, here's

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After I joined **Club Bo** things were

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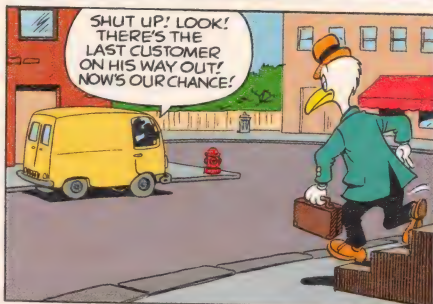
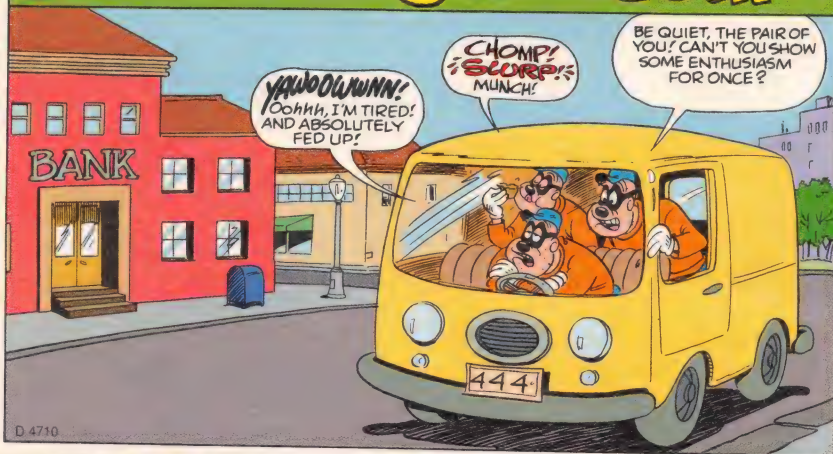


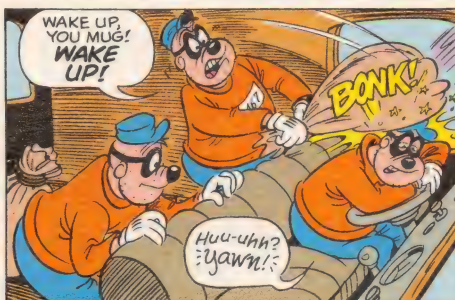
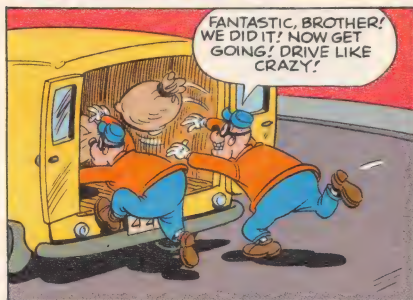
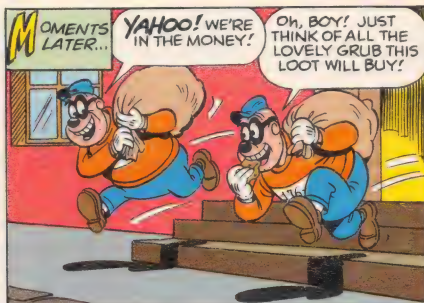
*Hey: Offer available in U.S. only. Price includes \$2.00 for postage and handling. Please do not send cash and allow 4-6 weeks for delivery.

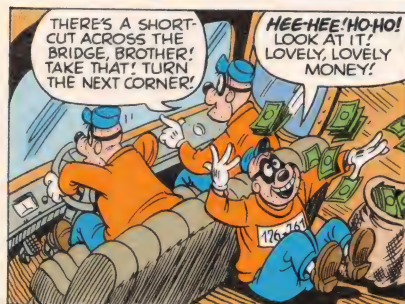
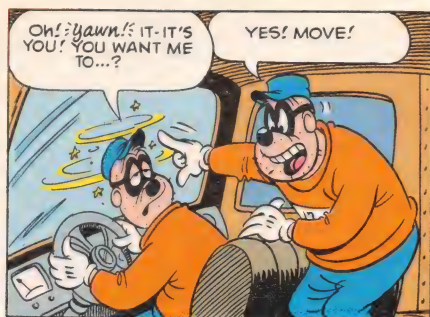
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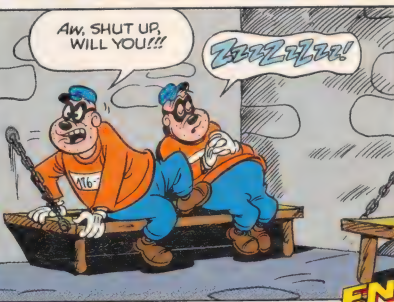
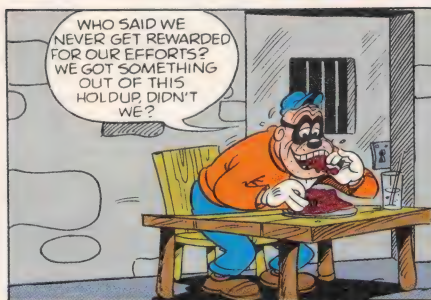
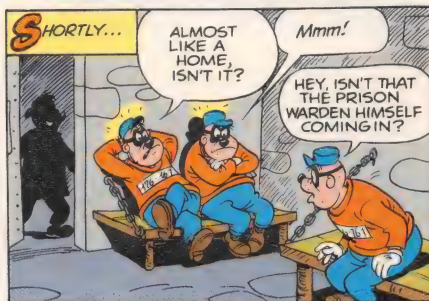
Disney's
DUCKTALES

"The
**Jubilee
coup**"









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Walt Disney
HOME VIDEO

BIG Adventures

Night. Darkness. You hear yourself breathing. You lie in bed, trying not to think about the huge, ugly, hairy "thing"—with fangs—in your closet.

Or has it slithered under your bed? You watch...and wait...until you fall asleep....



Welcome to the world of...

MONSTERS!

CONTRIBUTING WRITERS:

James Buckley, Jr. John Cade Amy Cohen
Catherine McCafferty Karen Stillman

Turn the page...if you dare!

MONSTERS FROM

You're not the first person to ever have monster nightmares. For as long as people have been on earth, they've imagined awful creatures lurking in the shadows. But were those legendary monsters dreamed up thousands of years ago really as scary as Frankenstein or Dracula?

You decide....

■ If you were a hairdresser, you wouldn't want a visit from **Medusa**. According to ancient Greek myths, Medusa had been gorgeous—and bragged about it.

MEDUSA

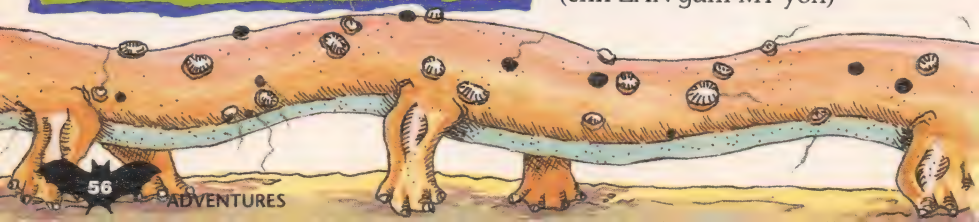
That made the goddess Athena jealous, so she turned Medusa and her sisters into Gorgons—creatures with big fangs, mean eyes and real, squirming snakes for hair. They were so nasty looking that anyone who

stared at them turned to stone.

A man named Perseus killed Medusa by first looking at her in the reflection of his shield (so he wouldn't turn to stone)—and then cutting off her head.

■ Godzilla would have looked like a dragonfly next to the **Nzangamuyo** (ehn ZAN gam MY yoh)

NZANGAMUYO



WAY BACK WHEN

of Kenya, Africa. This guy was *miles* long. If you stood in one place, it would take the creature eight days to pass by you. Its neck hairs wiped out tall trees, and its feet crunched the biggest boulders into dust.

Four horns sprouted out of its big flat head. (It was as wide as 10 men in a row with their arms outstretched and fingertips touching.) Its eyes and mouth were on top of its head. To quench its thirst, the monster just opened its lake-sized mouth during a rainstorm.

■ The huge Australian **Whowie** had six legs, the body of a lizard, and the head of a frog. He lived in a large underground cavern with tunnels leading up to a riverbank. He devoured kangaroos, wallabies, and wombats (little bear-like animals)—but he liked humans best. When the Whowie happened

THE WHOWIE

upon a group of sleeping people, he'd swallow them whole.

One day, all the tribes in the area plugged up every tunnel except one. There they built a huge fire. When the Whowie came out, coughing and burned, the people attacked him with clubs and spears. At last, the beast was dead.

Now it is said that the Whowie's ghost still haunts the cavern. When the wind blows through the tunnels, you can still hear the Whowie's roar.



UNLOCK-ING THE SECRETS OF

NESSIE

Scotland's mysterious monster has been dodging scientists for centuries—but that may change....

How hard could it be to tell the difference between a 20-foot, 1½-ton monster, and a floating log, duck or fish? Not too hard—unless the lake is more than 800 feet deep, 24 miles long, and very, very dark.

Welcome to Loch Ness, a lake in Scotland, and the mystery of “Nessie,” the Loch Ness Monster. Stories about Nessie, a large, long-necked creature with flippers and a hump or two, go back more than 1,400 years. Thousands of people claim to have spotted the creature, and some have even photographed it.

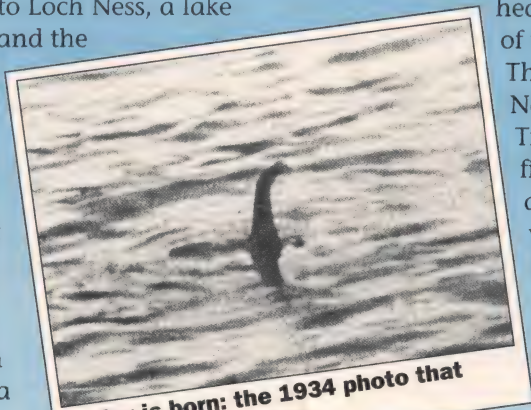
But no one has ever caught Nessie, and few of the photos

have shown the creature very clearly. Many of the “monsters” have turned out to be animals or objects floating in the water.

But in 1934, a vacationing doctor snapped a photo of what does look like a strange animal's

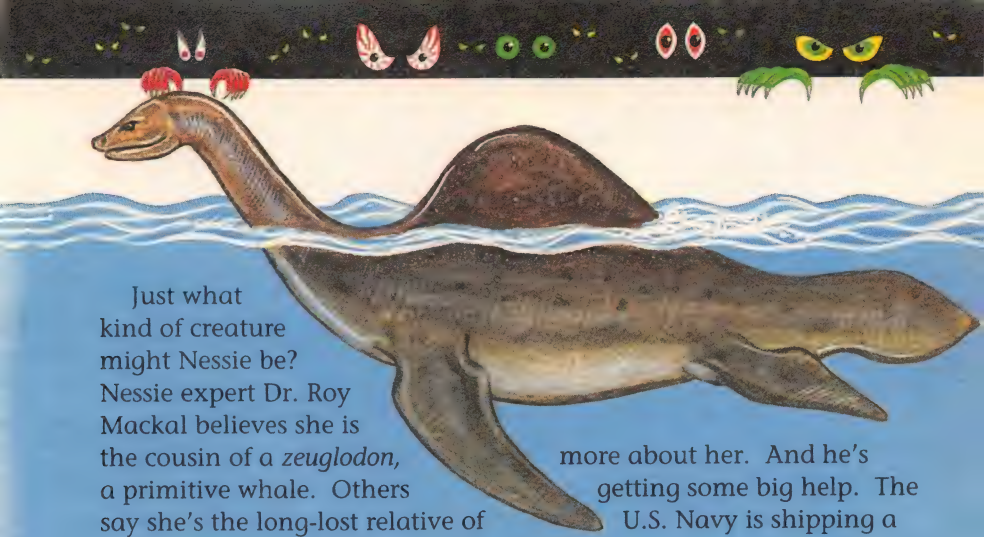
head jutting out of the water.

Then, in 1960, Nessie hunter Tim Dinsdale filmed another weird creature 6 feet wide and 5 feet high swimming in Loch



A star is born: the 1934 photo that made Nessie famous.

Ness—and it matched earlier Nessie descriptions. Robert Rines added to the Nessie files in the 1970s with underwater photos of what looks like the flipper, head and body of a very large creature.



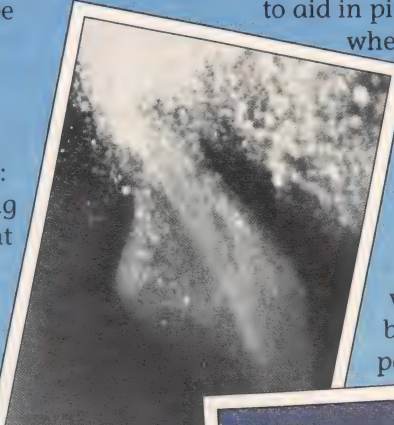
Just what kind of creature might Nessie be? Nessie expert Dr. Roy Mackal believes she is the cousin of a *zeuglodon*, a primitive whale. Others say she's the long-lost relative of an ancient reptile named *plesiosaur*. If either guess is true, Nessie would be about 20 to 25 million years behind her times—or way ahead of them: That's how long ago her ancient relatives died out completely.

Whatever Nessie is—if she is—she now has her own scientific name: *Nessitaras rhombopteryx*. And she has a law to protect her from being hurt or killed by people who just want to prove she exists.


Meanwhile, Robert Rines still hopes to find Nessie to learn

more about her. And he's getting some big help. The U.S. Navy is shipping a super-powerful sonar device (that used to be top secret) to aid in pinpointing Nessie's whereabouts.

Will he find Nessie? Rines is confident. And Dr. Mackal believes that a clan of Nessies lives in the loch. With super sonar on its way, there soon may be a Nessie family portrait to prove it.



Robert Rines got this underwater shot. He says it's Nessie's flipper.



A long-necked Nessie? Not all experts agree on what the photo shows.

WHERE'S

BIGFOOT?

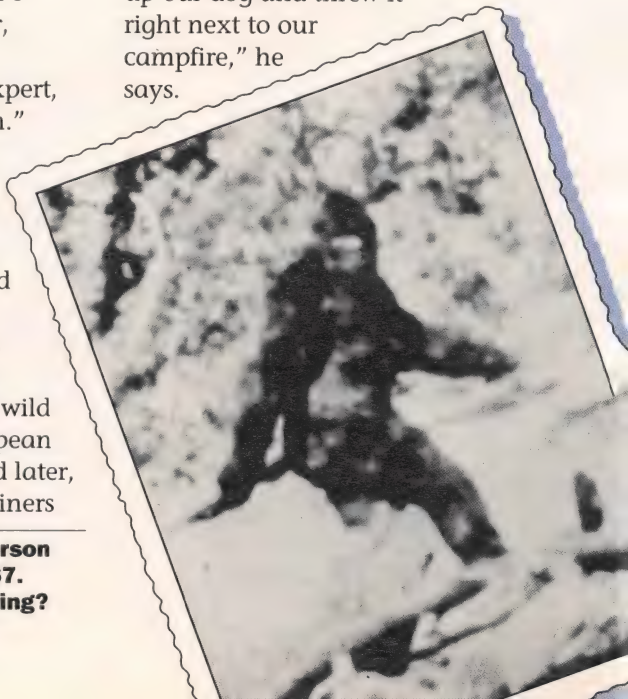
He's taller than the tallest pro basketball player. He weighs more than Andre the Giant. His haircut is a barber's nightmare. And one of his feet is as big as three of yours. He's Bigfoot, America's most famous monster.

People in almost every state say they've seen Bigfoot—though he's been spied the most in Washington, Oregon and northern California. He's said to be taller than 8 feet and to weigh more than 500 pounds. He's covered in long brown hair, except for his face. And, according to one Bigfoot expert, "He smells like a rotten fish."

The problem is, no one has proven that there is a Bigfoot—though evidence points to *something* big and hairy tramping around the woods. Native Americans carved Bigfoot's image on totem poles and named him "Sasquatch" ("wild man"). In the 1800s, European explorers spotted him. And later, when some Washington miners

found human-like footprints that were 18 inches long, they called the creature "Bigfoot."

Bigfoot has been making big tracks—and brief appearances—ever since. Just ask Cliff Crook, chief investigator for Bigfoot Central, a Sasquatch information center in Washington state. Crook himself says that when he was 16—in 1956—he saw Bigfoot while camping with friends. "It picked up our dog and threw it right next to our campfire," he says.



Is it or isn't it? Roger Patterson filmed this "Bigfoot" in 1967. Do you think it's the real thing? Experts can't agree.



Crook collects Bigfoot hair samples and droppings, and makes plaster casts of huge tracks found as recently as September 1990. He and his partner, Rene Dahinden, a Canadian Bigfoot expert, have talked with hundreds of Bigfoot sighters.

One of Dahinden's stories is about Albert Ostman, a logger who claims he was captured by a Bigfoot family in 1924. The Bigfoots (or Bigfeet)—a mom, dad and two kids—kept him for a week before he escaped.

Are such stories true? No one knows for sure. The closest thing to proving Bigfoot's existence came in 1967. A man named Roger Patterson filmed a huge, brown, hairy thing in the woods near Bluff Creek, California. But even experts can't agree whether the film shows Bigfoot or a man in an ape suit.

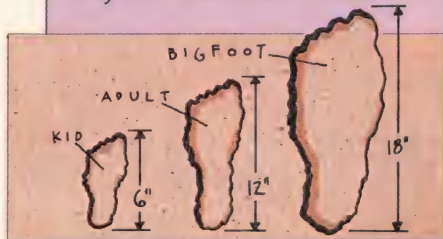
Meanwhile, Cliff Crook and other Bigfoot fans fear that someone might hurt or kill a Bigfoot to prove it exists. They're working for stronger Bigfoot protection laws. After all, they say, the big, shy creature hasn't hurt a human yet.

And that's a good thing to remember the next time you're in the woods and you see giant footprints....



BIG FOOTPRINTS AROUND THE WORLD

If Bigfoot is for real, he's not alone. Other giant, hairy, man-like creatures have been seen around the world. "All seven continents have Bigfoots," says Cliff Crook. The Yeti, or Abominable Snowman, lives in the Himalaya Mountains of Tibet and China. His footprints have been seen 18,000 feet up. In the Soviet Union, creatures called Almas have been seen in the Caucasus Mountains. And in 1977, an expedition of 100 explorers and scientists searched for the "wild men" of central China. They found 18-inch-long footprints, but no wild men. If there's one thing Bigfoot and his cousins have in common, it's that they don't want to be found.



MONSTERS ACROSS AMERICA

“Local Citizen Attacked By Giant Two-Headed Hamster!”

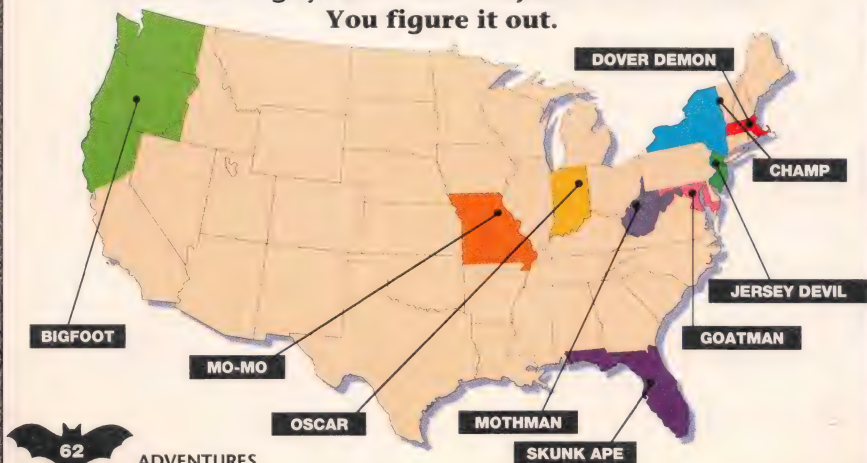
You can find people in every state in the United States who'll claim they've seen an honest-to-gosh monster.

So we decided to dig up some of those sightings.

Have they really found something stranger than fiction?

Or are these guys tuned into a jambox from Mars?

You figure it out.

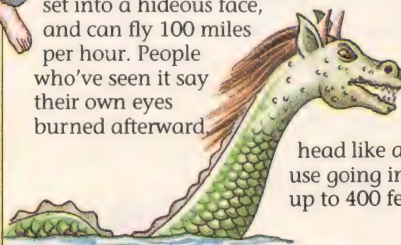




Point Pleasant, West Virginia—

Mothman

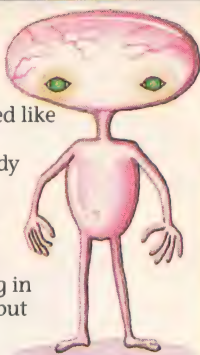
has the body of a human, except for its huge wings. It has red eyes set into a hideous face, and can fly 100 miles per hour. People who've seen it say their own eyes burned afterward.



Dover, Massachusetts—

The Dover Demon

looks like some kid's Play Doh project. Its head is shaped like a watermelon and sits on a skinny neck. Its little pink body is shaped like a baby, but it has long, twig-like arms and legs. It has glowing eyes, but no ears, nose or mouth. Four different people saw the thing in one 25-hour period in 1977, but nobody's seen him since.



Lake Champlain, New York—This 20-foot water creature comes complete with humps, horns, hair and fish scales. **"Champ"** has a

head like a horse, and lives in Lake Champlain. There's no use going in after it, though—the lake is 100 miles long and up to 400 feet deep.

Pacific Northwest—Bigfoot

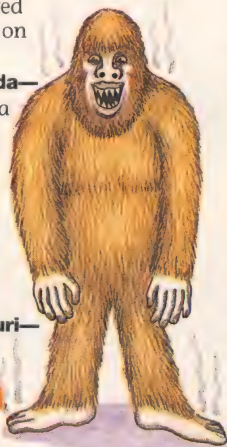
and friends have been sighted all over North America. But the most sightings of the "Sasquatch" have been in the northwestern United States. (See article on page 60.)

Brooksville, Florida—

Skunk Ape is a 7-foot-tall, hairy, Bigfoot-like creature with a giant need for Odor-Eaters. Even before they saw him, people said they smelled him.

Louisiana, Missouri—

The usual Bigfoot suspect; this one's called **Mo-Mo**, short for the Missouri Monster.



Prince Georges County, Maryland—

Goatman

looks like a normal person from the waist up, but he's got a goat's legs and hooves. He rushes out of the woods and attacks passing cars. One story says Goatman is a science experiment-gone-bad. It must have gotten his goat.



Trenton, New Jersey—The Jersey Devil

has a head like a ram, with curved horns. It has short legs with hooves, and long wings—and it glows in the dark. The thing likes to land on people's rooftops and stomp around, screeching like a factory whistle. Plenty of people have heard it, but only a few have been brave enough to go outside to take a look.

Churubusco, Indiana—Oscar, The Legend of Tassco

ate a school of fish, a flock of ducks, even a cow. Oscar, they say, was a snapping turtle as big around as a dining room table. He supposedly lived in a farmer's pond near the town of Churubusco. The man drained the pond to find him; he found neither hide nor shell. Oscar's still the biggest turtle at large.



MONSTER MISHMASH

ON THE BIG SCREAM: MONSTER MOVIES

Godzilla, King of the Monsters—Godzilla's idea of a good day was to destroy a city or two. This movie is worthwhile, not only to see Godzilla gleefully wreaking havoc on the city of Tokyo, but also to watch people mouth Japanese and have the words come out in English. Don't bother with the cheesy sequels.

Frankenstein—"This isn't science," says Dr. Frankenstein. "It's more like black magic." Science or magic, it's one of the best monster-amok movies ever made. Watch Dr. Frankenstein stitch together a "man" from spare parts—then see everything come apart at the seams. Rent *Bride of Frankenstein*, too, and have a Franky-fest.

WHAT SCARED THEM

Joe Dante, who directed the movie *Gremlins*

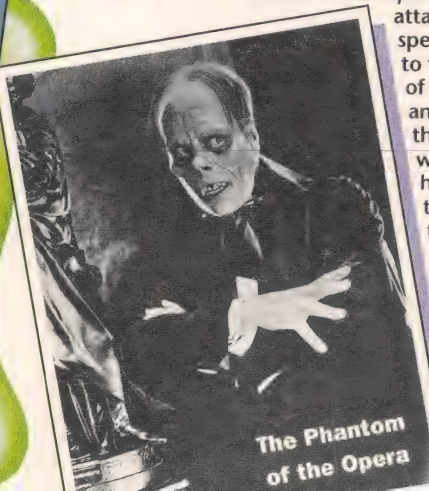
"I was afraid of the giant ants (from the movie *Them*). The scariest thing was that these giant ants sounded just like the crickets outside my bedroom window. I was sure these monsters were under my bed and outside the door."



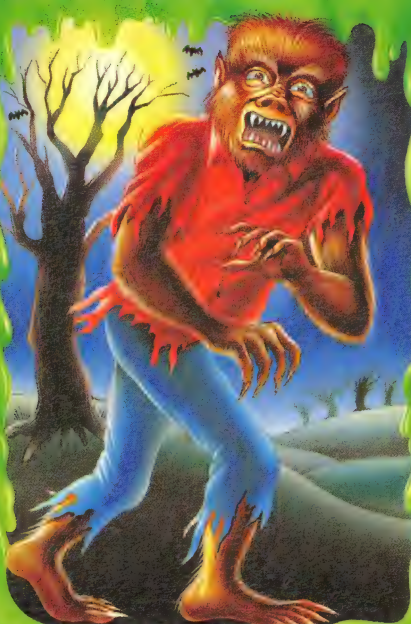
TIDBITS OF TERROR

■ Actor Lon Chaney wanted to make himself grotesque for his role in *The Phantom of the Opera*. So he

attached special hooks to the inside of his nose and wired them to his wig. When he pulled the wires tight, his nostrils stuck out like a pig's. (We don't suggest that you try this.)



The Phantom
of the Opera



WEREWOLF



FRANKENSTEIN



THE ZOMBIE



PHANTOM OF THE OPERA

FRANKENSTEIN

Birthplace: Germany, near the Swiss border

Height/Weight: 8 ft., 250 lbs.

Favorite Foods: Soup, nuts, berries and an occasional squirrel

Favorite Look: Tattered—maybe someone should tell him that “high water” pants are out.

Caution: Short-tempered—strangles his victims

What Keeps Him Away: Fire

What Kills Him: Fire

Starring Roles: *Frankenstein, The Bride of Frankenstein, Son of Frankenstein, The Bride, Young Frankenstein* and *Frankenstein Meets the Wolf Man*.

A Friend Says: “Frankie gets mad when people run away from him just because he looks ‘different.’ You’d look ‘different,’ too, if you were pieced together from a bunch of used body parts!”

Disney
Adventures

© 1991 The Walt Disney Company



WEREWOLF

Birthplace: Wales, Great Britain

Height/Weight: 6 ft., 160 lbs., if you don't count the hair

Food Faves: Live animals (including people)

Favorite Look: Shaggy—hates going to the groomer's.

Caution: Goes for the jugular; victims join the pack.

What Keeps Him Away: Sprigs of wolfsbane (a plant)

What Kills Him: A silver bullet

Starring Roles: *The Wolf Man, I Was a Teenage Werewolf* and *Teen Wolf*.

A Friend Says: “Not a bad guy, but a flea bath wouldn't hurt. He can be a real howl at parties, especially when the moon is full. Just don't tell him that he can't sing, or you might be his party snack.”

Disney
Adventures

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PHANTOM OF THE OPERA

Birthplace: Paris, France

Height/Weight: 6 ft., 150 lbs.

Favorite Foods: Fine French food—usually orders out.

Favorite Look: Masked—never leaves home without it.

Caution: Avoid sitting under chandeliers when visiting the opera. And don't badmouth this guy—he has very good ears.

What Keeps Him Away: Daylight

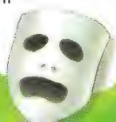
What Kills Him: Drowning

Starring Roles: *The Phantom of the Opera* (1925); *Phantom of the Opera* (1943); *The Phantom of the Opera* (1962)...You get the idea.

A Friend Says: “A very talented musician, but that all-night organ playing can be a bit much. Cool mask. Should make a video for MTV. I heard he did a musical, but his agent won't comment.”

Disney
Adventures

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THE ZOMBIE

Birthplace: St. Sebastian, the West Indies

Height/Weight: 6 ft., 180 lbs.

Favorite Foods: Human parts (arms, legs, etc.)—either from living people or other zombies.

Favorite Look: Graveyard—dirt and worms optional.

Caution: Simply touching him can turn you into a zombie.

What Keeps Him Away: Not much.

What Kills Him: A direct blow to the head.

Starring Roles: *I Walked With a Zombie, Night of the Living Dead, White Zombie* and *War of the Zombies*.

A Friend Says: “Nothing stands in his way when he's hungry—once I saw him eat his little sister, and she hadn't even made him mad!”

Disney
Adventures

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TIDBITS OF TERROR

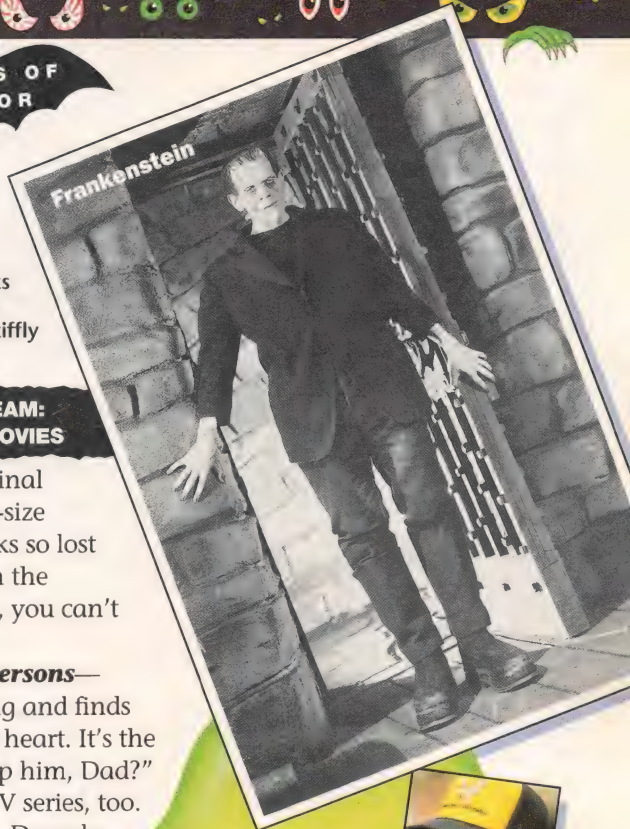
■ Imagine trying to walk with two bowling balls tied to your feet. Boris Karloff, who played one of the first movie Frankensteins, wore boots that weighed 13 pounds each to make him walk stiffly—like a monster.

ON THE BIG SCREEN: MORE MONSTER MOVIES

King Kong—The original something-the-wrong-size movie. Poor Kong looks so lost and goofy up there on the Empire State Building, you can't help but root for him.

Harry and the Hendersons—A family goes camping and finds that Bigfoot has a big heart. It's the ultimate "Can we keep him, Dad?" story. Check for the TV series, too.

The Monster Squad—Dracula, the Frankenstein monster, the Wolf Man, the Gill Man and the Mummy get together in a small town.



WHAT SCARED THEM

Steven Spielberg, who directed and produced many movies, including *Poltergeist*, *Jaws*, *E.T.* and *Arachnophobia*.



"My biggest fear was the tree outside the bedroom window. This tree made faces in the moonlight, and grew wild arms, hair, fingers and claws. There was a crack in the bedroom wall, and I thought that ghosts came from it."

King Kong's fierce roar was actually a lion's growl played slowly backwards.

WHAT SCARED THEM



Christina Ricci, 11, who plays "Wednesday" in the upcoming movie, *The Addams Family*.

"I was afraid of sharks in the bathtub. I never liked having the bottom of the bathtub covered. I was also scared of monsters in the dark. I used to pull the covers over my head and fall asleep. When my sister woke me up, I would be all sweaty."

CALVIN AND HOBBES

By Bill Watterson

ARE THERE ANY MONSTERS UNDER MY BED TONIGHT?



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10-4

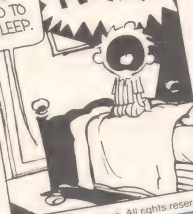


IF THERE WERE ANY MONSTERS UNDER MY BED, HOW BIG WOULD THEY BE?



VERY SMALL... GO TO SLEEP.

MOMM!



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**SOMETHING REALLY SCARY:
READING FOR FUN**

***The Vampire Moves In*, by Angela Sommer-Bodenburg—**

A vampire kid gets thrown out of the family cemetery. And the only person who'll take him in is, egad, human! Talk about night and day.

***The Monster's Ring*, by Bruce Coville—**When Russell Crannaker slips on his new ring, he starts to feel a little strange. But not half as strange as he starts to look. This book gives new meaning to the term "little monster."

***Lights! Camera! Scream! How to Make Your Own Monster Movies*, by Stephen Mooser—**You can make *Ghoulies* 3, 4 or 15. The book tells how the experts create special effects, then suggests ways that you can make monsters and movie sets out of clay, toys and other household items. And best of all, you get to charge admission.

COTLER





To Create Collector Cards This Special, We Went All The Way To Pluto.



And Mickey, Minnie,
Donald, Daisy and Goofy.

Now, all the Disney
characters you love, and
love to collect, star on 210
new, limited-edition
Disney Collector Cards
from Impel.

Collect the entire series
in all three categories:

*Family Portraits, Favorite
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Start your collection
today and discover
just how far we went
to make them special.

INTRODUCING
DISNEY COLLECTOR
CARDS FROM IMPEL
MARKETING INC.

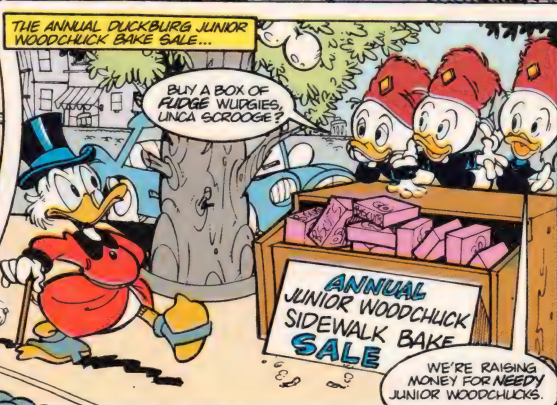
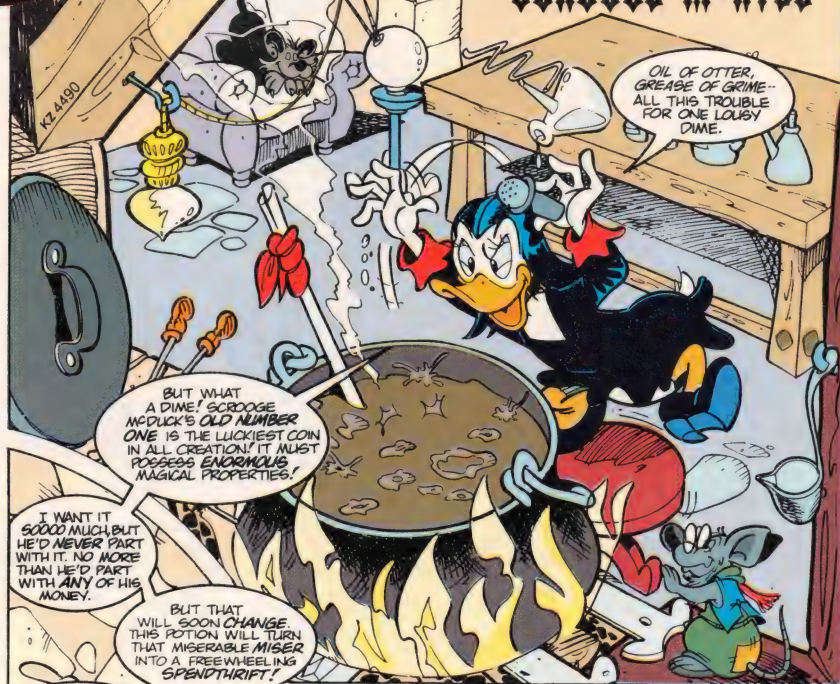


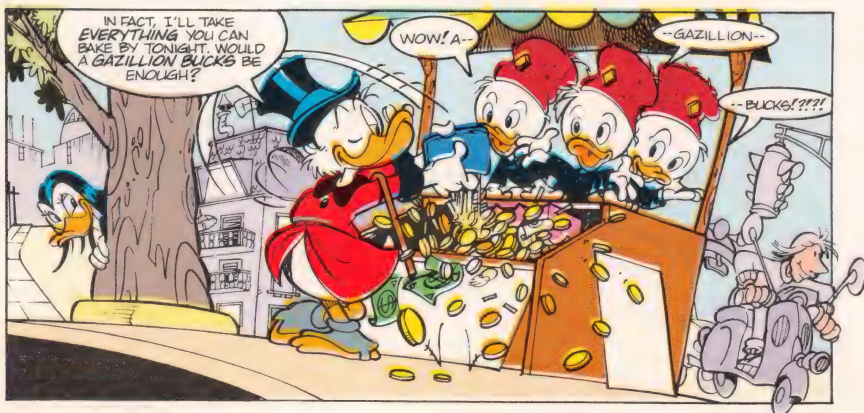
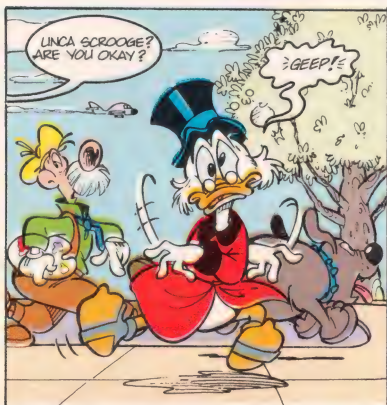
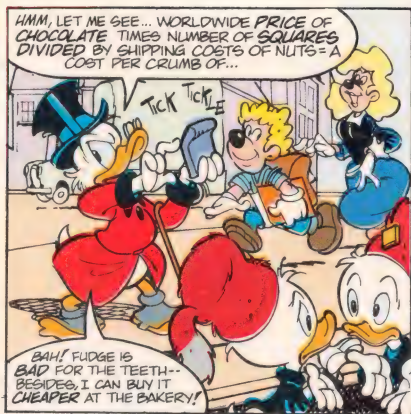
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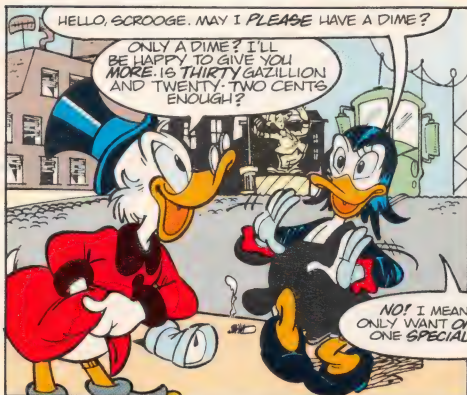
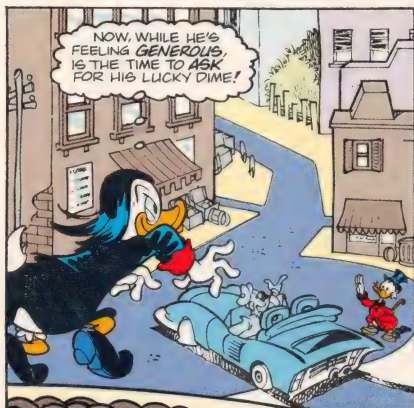
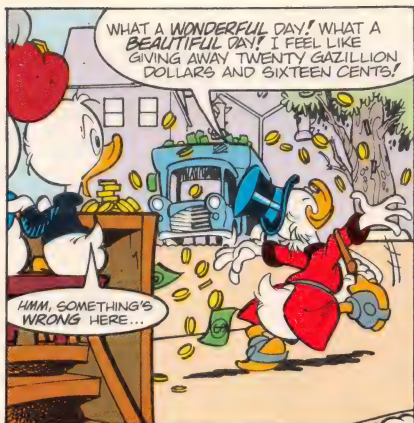


Disney's DUCKTALES™

** DR. DUCK and SCROOGE MCXYDE **







NO, NO--SURELY A DIME *ISN'T* ENOUGH!
HERE, HAVE AN UMP-TI-JILLION BUCKS
WITH MY COMPLIMENTS!



LOOK, IT'S
MAGICA DE SPELL!
I BET SHE'S
BEHIND--

--UNCA SCROOGES'S
SPENDING SPREE!
SHE MUST--

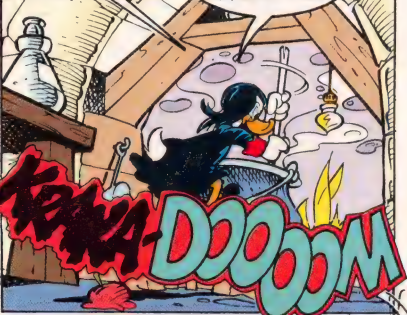
GOTTERBLAST!
HIS WILLPOWER IS TOO
STRONG! I'LL HAVE TO MIX
UP AN EXTRA-STRENGTH
POTION!

--BE AFTER OLD
NUMBER ONE!



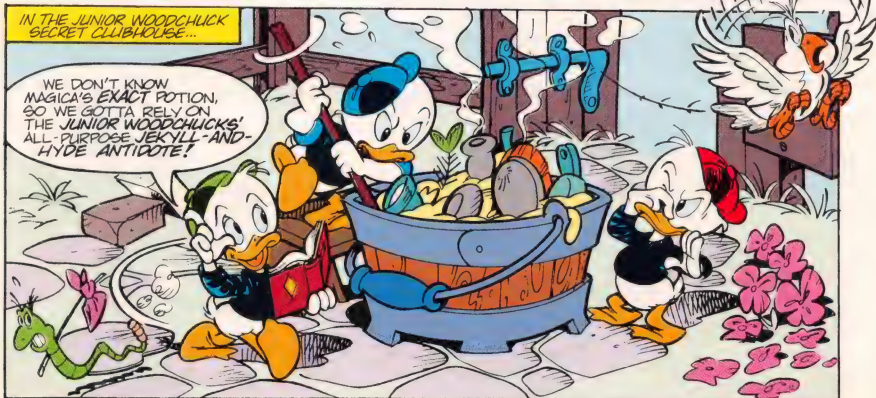
EYE OF
POTATO--
PICKLE OF
DILL--

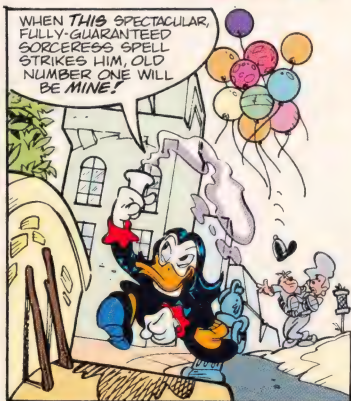
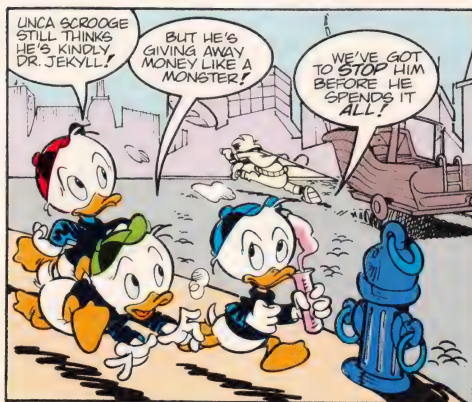
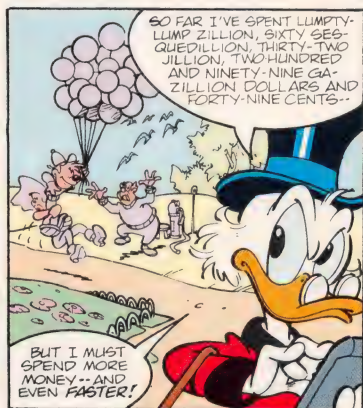
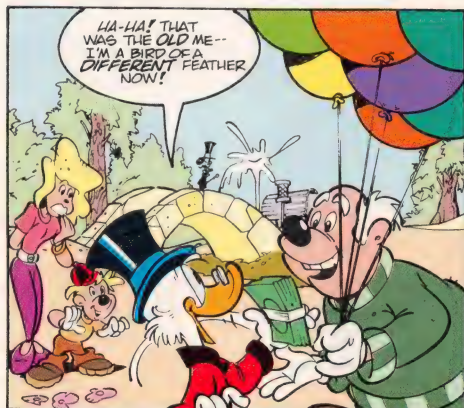
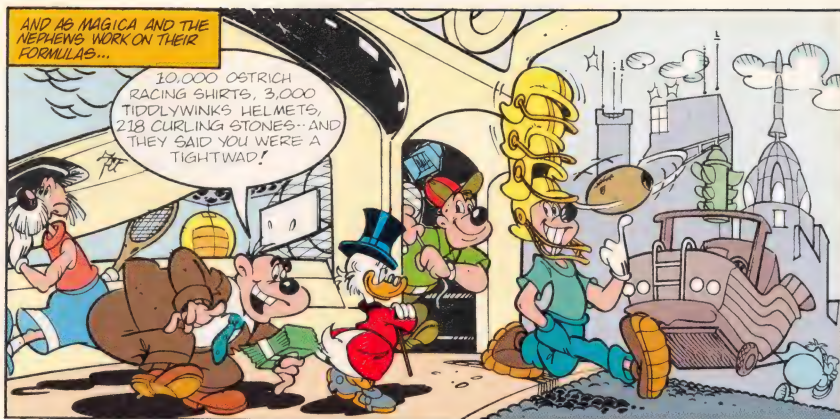
--IF THIS DOESN'T
PRY OLD NUMBER
ONE LOOSE--
NOTHING WILL!

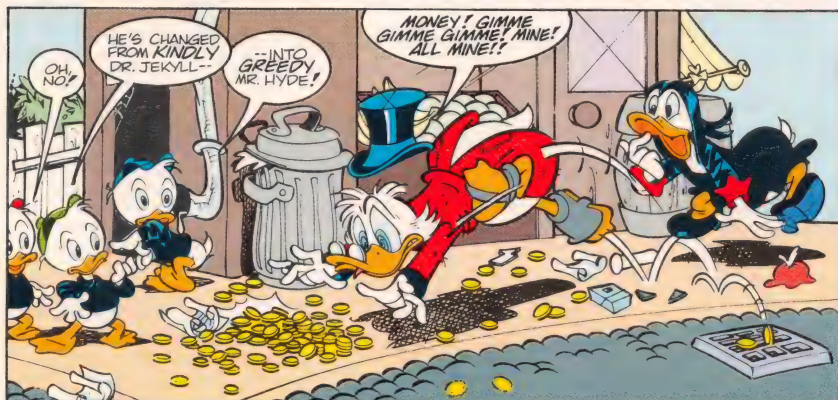
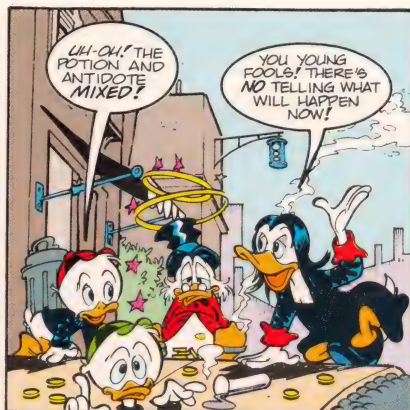


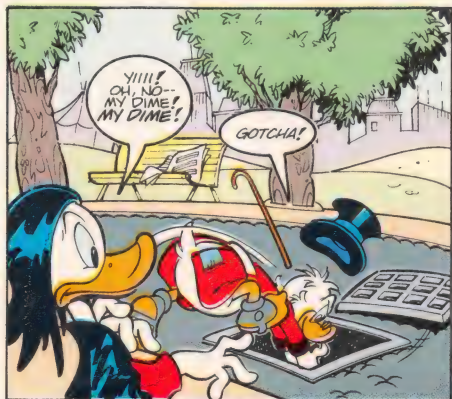
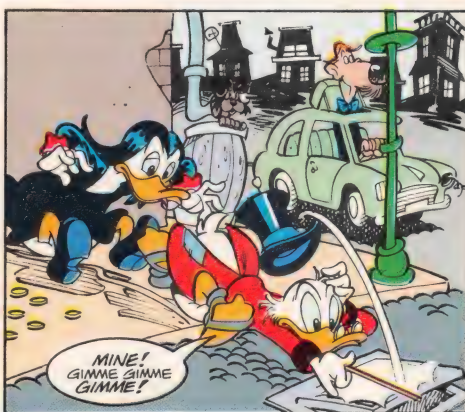
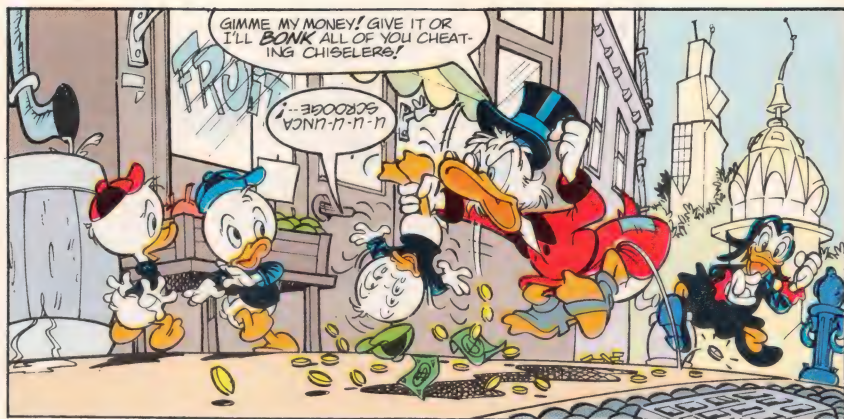
IN THE JUNIOR WOODCHUCK
SECRET CLUBHOUSE...

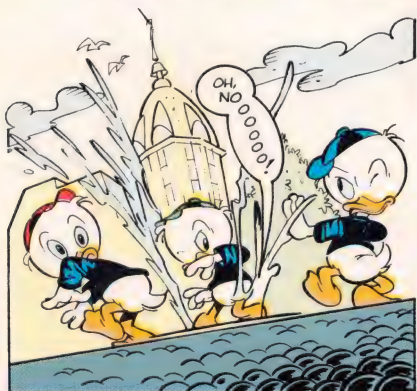
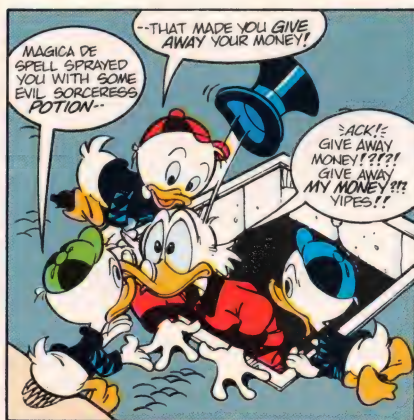
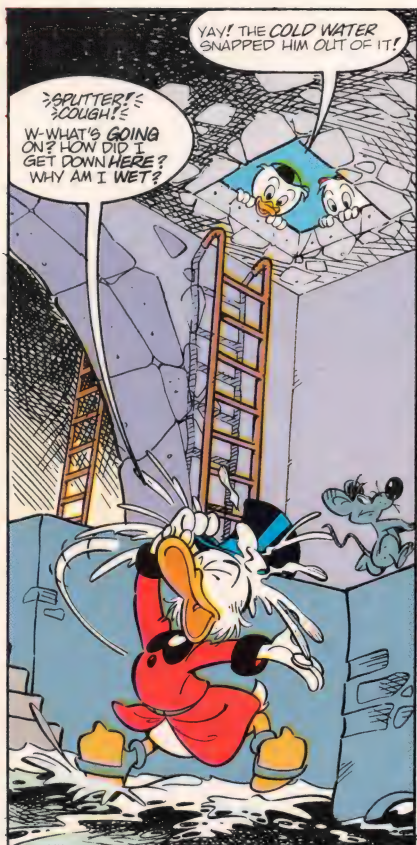
WE DON'T KNOW
MAGICA'S EXACT POTION,
SO WE GOTTA RELY ON
THE JUNIOR WOODCHUCKS'
ALL-PURPOSE JEKYLL-AND-
HYDE ANTIDOTE!











END



THINK ABOUT IT

Knowledge is power. Train your brain.

READ

NFL PRO SET

THE OFFICIAL NFL CARD

CYBER
KIDTECH AND SCIENCE

NATURE'S





FIREWORKS

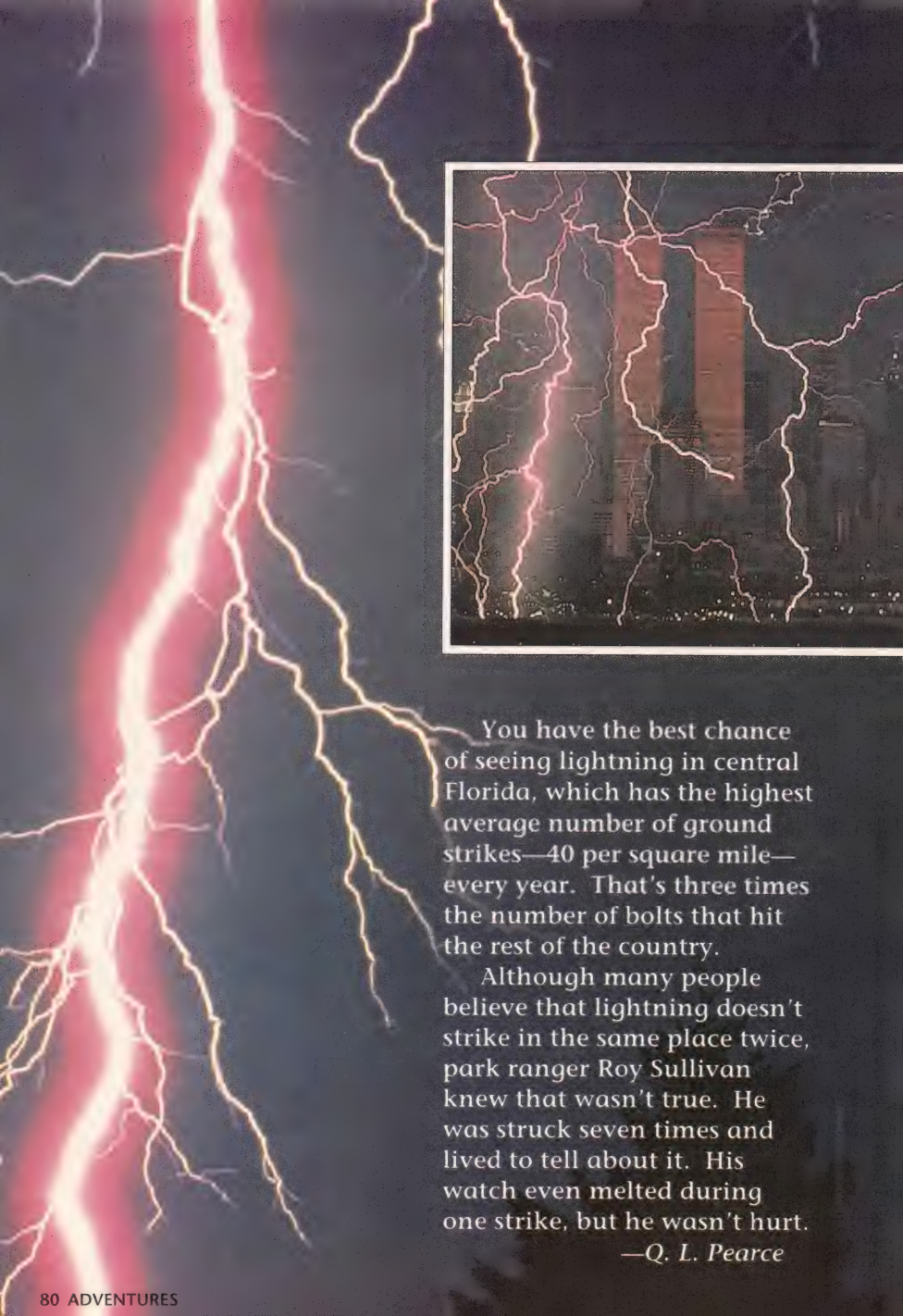


Zap! Kaboom!

The wind howls. Rain lashes the earth. And thousands of lightning bolts zigzag to the ground. As you read this, about 2,000 thunderstorms are raging somewhere on the planet. And every single second, about 100 lightning bolts are striking the earth.

Lightning is a form of electricity that packs a huge punch. Lightning bolts have enough energy to keep a 100-watt light bulb glowing for three months. They have even been known to cook potatoes growing in fields.

Lightning can flicker inside a cloud or jump from one cloud to another, but most people are more familiar with lightning bolts that hit the ground. (See diagram on page 81 to find out exactly how this happens.)



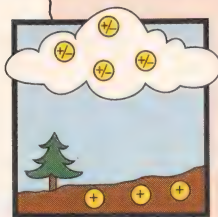
You have the best chance of seeing lightning in central Florida, which has the highest average number of ground strikes—40 per square mile—every year. That's three times the number of bolts that hit the rest of the country.

Although many people believe that lightning doesn't strike in the same place twice, park ranger Roy Sullivan knew that wasn't true. He was struck seven times and lived to tell about it. His watch even melted during one strike, but he wasn't hurt.

—Q. L. Pearce

HOW LIGHTNING HAPPENS

From the ground it's hard to tell what's going on inside a thundercloud, but it's a pretty busy place. Here's how lightning is created:

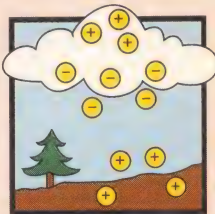


1. Strong winds inside the cloud swirl tiny pieces of ice and water up and down. Then they separate into particles with positive and negative electrical charges. The positive charges go to the top of the cloud, while the

negative charges settle at the bottom.

2. When the negative charges from the cloud's base move downward, they meet rising positive charges from the earth.

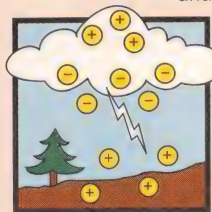
3. When these opposite charges connect, a huge electrical current begins to flow, and lightning travels at a speed of more than 50,000 miles per second.



The lightning heats the air around it to temperatures several times that of the sun's surface, creating a light as bright as a million 100-watt bulbs turned on at once. This super-heated air expands and creates a

shock wave that we hear as thunder.

4. This process repeats several times, but so quickly—in less than

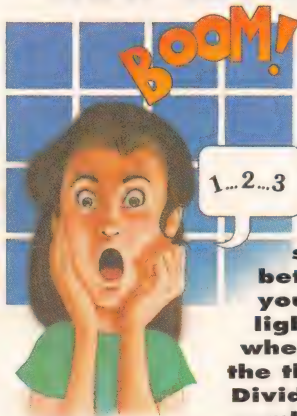


half a second—that you see only one brilliant, flickering flash of lightning.

—Q. P.



HOW CLOSE IS IT?



Here's how you can figure out how close lightning is to you.

Count the number of seconds between when you see the lightning and when you hear the thunder. Divide that number by five.

That's how many miles away the lightning is.

MASTER SCIENCE

BLASTER

Mr. Wizard Experiments With...Everything!

"Want to see my rattlesnake eggs?" Mr. Wizard asks, handing over an envelope marked "rattlesnake eggs." You open the envelope, and something starts spinning and clacking like a rattler's tail. You drop the envelope but once it's still, you look inside and find nothing but a rubberband twisted around a paper clip, spinning a toothpick as it unwinds. These are the "rattlesnake eggs" you dropped in fright.

Welcome to "Mr. Wizard's World."

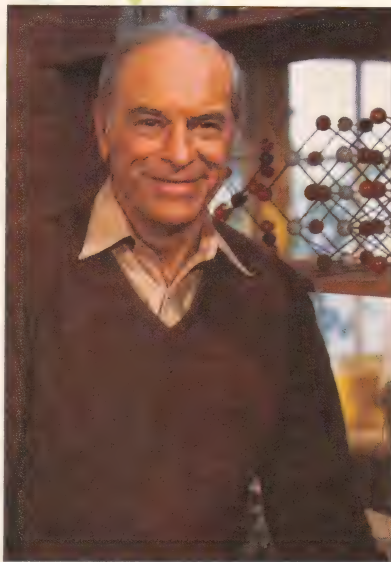
Mr. Wizard (his real name is

Don Herbert) is the king of kid science. If you hung out with Mr.

Wizard for a day, you'd find out he can make spaghetti dance. And he can fire cork rockets out of soda bottles, turn a straw into a musical instrument, or grow a garden from a sponge. Mr. Wizard has been on TV about as long as rock has been on radio. (That's about 40 years for those of you not sure.)

Years ago, Mr. Wizard started as a reporter on a show

called the "General Electric Theater" hosted by Ronald Reagan. (That name sound familiar?) These days you can catch "Mr. Wizard's



WACKIEST

World” on Nickelodeon. Or you can read some of the fun books he’s written, such as *Mr. Wizard’s Supermarket Science*.

Growing up in La Crosse, Wisconsin, Don Herbert was always fascinated by magic and science and had a curiosity that wouldn’t quit. In fact, he advises kids today to “ask questions constantly. Don’t let your curiosity get sidetracked by parents or teachers who say, ‘Ask me later.’ Keep after them.”

Though he’s a wiz at figuring out neat stunts, sometimes things don’t work as planned. On one show, he and his kid assistant for the day set up a rocket that was supposed to shoot all the way across the set for the grand finale. But it fell flat. The rocket didn’t go anywhere. “Oh, well,” Mr. Wizard said. “We’ll go back to the drawing board on that one.”

— Dava Sobel

Want to look like a big shot to your friends? All you need is an empty glass soda bottle and a plastic straw. Challenge your friends to pick up the empty soda bottle, using the straw, *without touching the outside of the bottle*. Do they give up? OK, now show them how.

Bend the end of the straw (as shown) forming a section wider than the mouth of the bottle. Now slip the bent end into the bottle and place it so the end is wedged against the inside of the bottle.

If you pull on the longer section you’re holding, you can lift the bottle by the straw. **WHAT’S THE SECRET?** You’re picking up the bottle by using the straw’s hidden strength.

If you plunged a straw through a raw potato, you’ll find that the straw is surprisingly strong when a push or pull is applied along its length. In the bottle, you’re using a push (on the shorter section inside the bottle) and a pull on the longer section, giving the straw the hidden strength it needs to pick up the glass bottle.

CYBERGAMES

Have you discovered any secret tips for beating your favorite video games? Send them to:

DISNEY ADVENTURES, CyberGames
Disney Publications
500 South Buena Vista Street
Burbank, CA 91521.



FACEBALL 2000



FORMAT: Nintendo Game Boy System.

One to four players.

Faceball 2000 is the first game where you are really part of the action—and it's one of the first 3-D games ever. Each player controls a smiley face that scoots through mazes tagging other players. Turn your smiley face and the scene swings around; go forward and everything comes toward you. You can play

against your friends or you can challenge the computer.

Tips: At the beginning of each stage, be sure to study the maze's map so you can find your way around easier and find good hiding places. Tag an opponent the same way you would in real life—sneak up from behind.

Ratings: Graphics: 5; Sound: 4; Control: 5; Challenge: 5

OVERALL RATING: 4.75

TOE JAM & EARL

FORMAT: Sega Genesis.

One or two players.

This is one of the funniest action/adventure games on any system. Toe Jam and Earl are goofy yet hip aliens who crash-land on Earth. Their goal is to find the pieces of their Righteous Rapmaster Rocket Ship. The player(s) must help them rebuild their ship and explore Earth.

Tips: Help the duo find special items, which often look like gifts. Some items, like wings, spring shoes, rocket shoes and a rubber float help the guys move faster. Press the "A" button to allow the aliens to tiptoe safely past sleeping Nerd Herds. When the phone rings, be sure to answer it for useful game-playing information.



Ratings: Graphics: 5; Sound: 4; Control: 5; Challenge: 5

OVERALL RATING: 4.75

—Jason Rich

Someone to laugh with

Someone to share

Someone true blue

Who'll always care

Someone who's fun

Someone who's kind

Someone who's there for me

All of the time.



minnie 'n me

collector cards

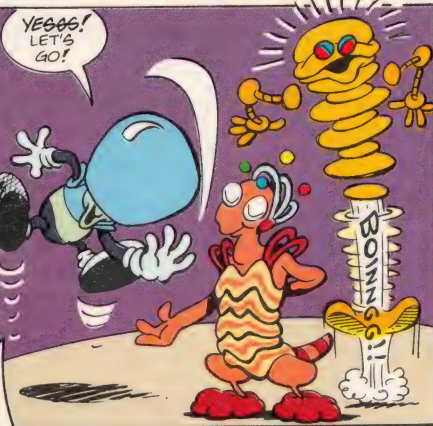
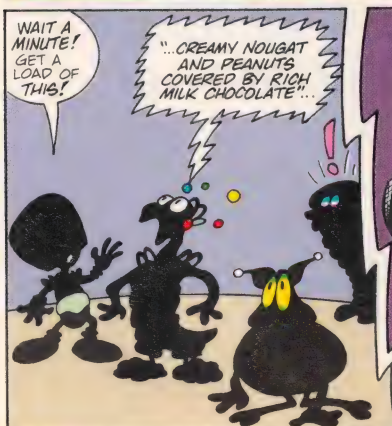
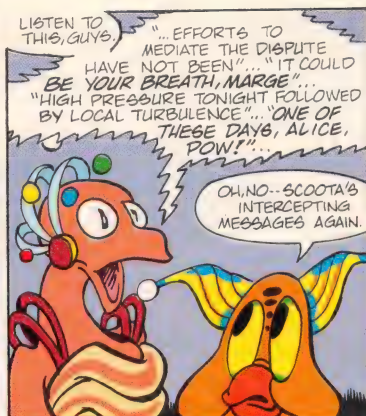
INTRODUCING LIMITED-EDITION
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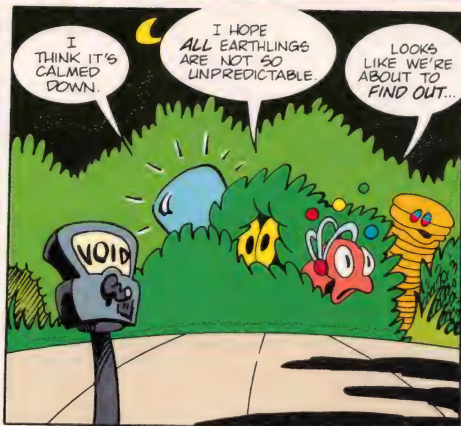
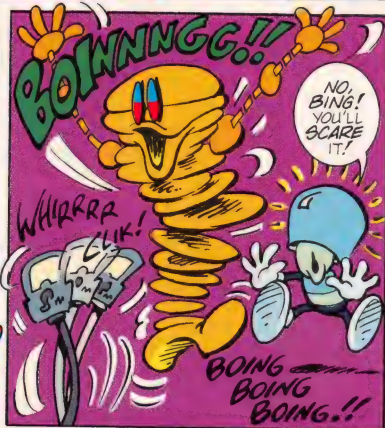


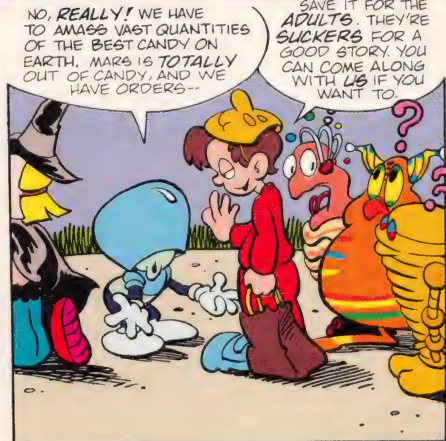
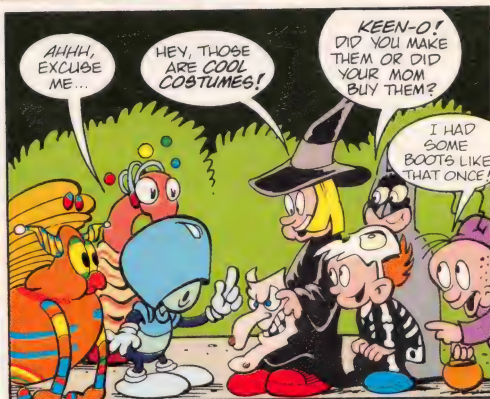
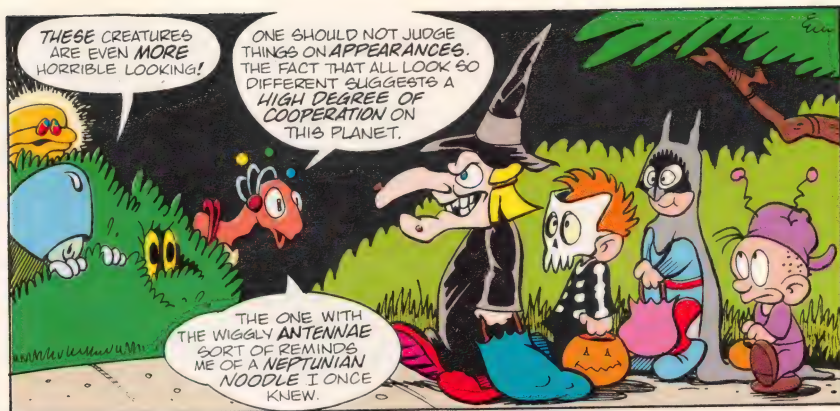
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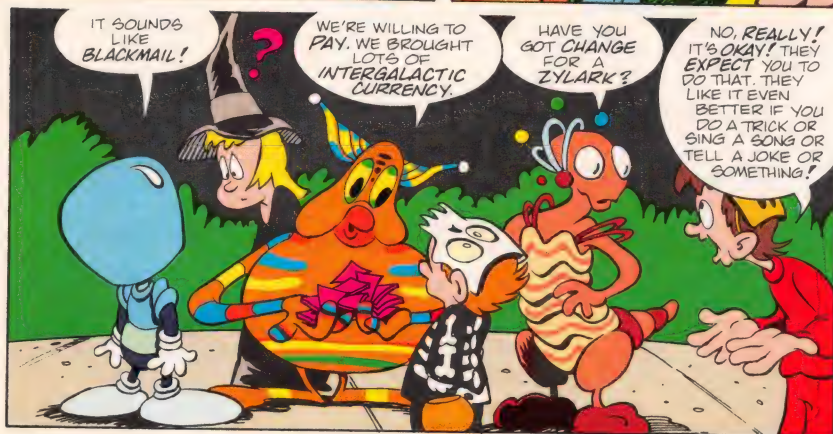
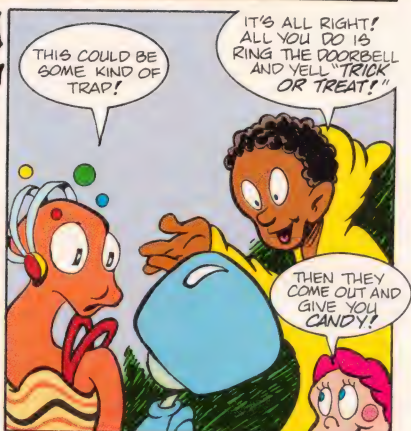
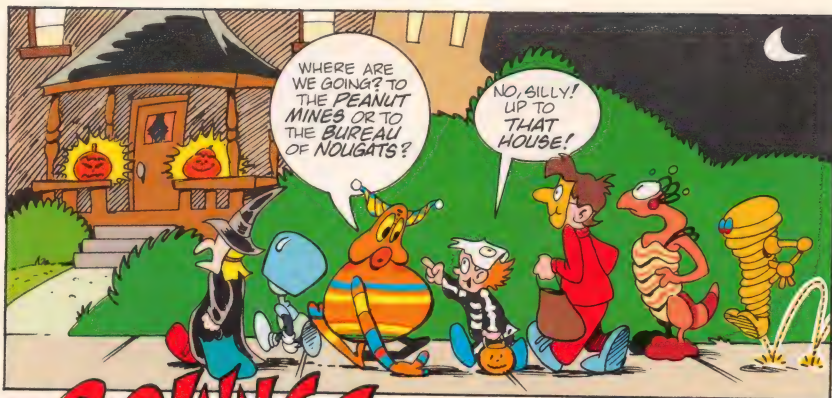


WRITER: JOHN BLAIR MOORE PENCILS & INKS: JOHN BLAIR MOORE LETTERING: DAN NAKROSIS COLORING: VALERIE DAL CHELE

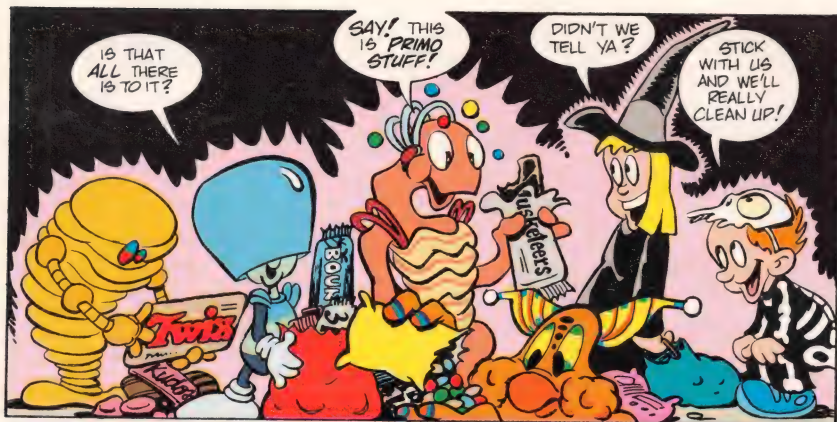






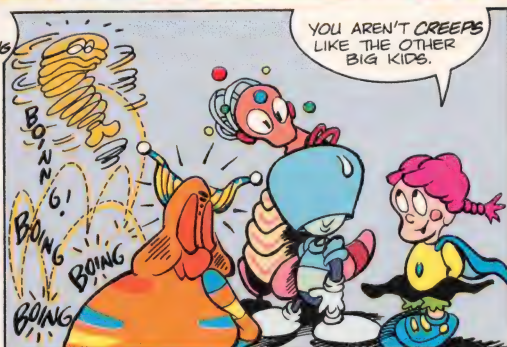
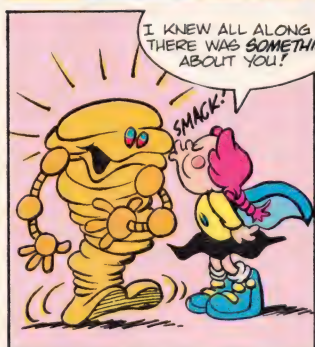






LATER...





BUT YOU HAVE TO ADMIT THEY MAKE GOOD CANDY!

-END-

BASEBALL CARDS:

BIG BUSINESS

Next time you're about to trade baseball cards for that bubble gum-flavored cake in your friend's lunch bag, think twice. You might be better off buying a real piece of bubble gum—with a few new baseball cards. Someday, your baseball cards may be worth a *lot* more than a piece of cake.

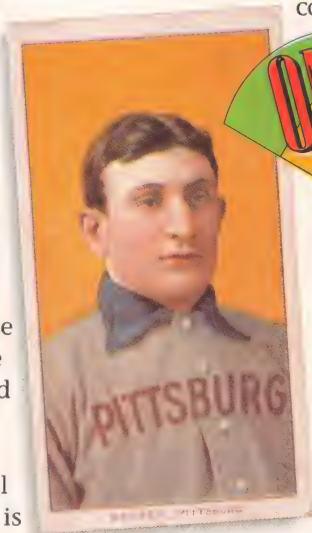
Mine sure were. Unfortunately, my mother got mad at me for not cleaning mine up one day and tossed my complete set of 1957 Topps cards. According to baseball card dealers, that set is now worth \$7,000.

Collecting baseball cards has become big business. Card prices shot up about 10 years ago when baseball-crazy grown-

ups started buying as many cards as their kids. Last year, collectors spent more than \$170 million on baseball cards. That's a lot of money, considering that the first baseball cards, issued around 1910, were

giveaways—freebies offered by tobacco companies to help sell cigarettes. Card companies later sold cards by themselves, or included bubble gum in the pack.

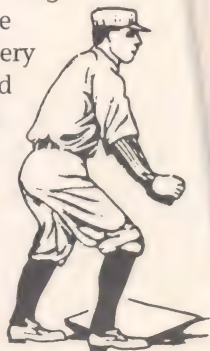
Those first cards are like gold now. Here's a look at six of the most valuable ones. (The number in front of the name is the card's ID.)



ONE

1. T206 Honus Wagner.

This is the most famous baseball card—for perhaps the finest shortstop ever. Only about 40 exist. It was issued by a tobacco company in 1910. According to legend, Wagner, of the Pittsburgh Pirates, was very opposed to cigarettes and demanded that the card be withdrawn from the market. This card was sold at auction for \$451,000!



2. T206 Larry

Doyle. "Laughing Larry" Doyle was a good—but not great—New York Giants second baseman in 1910.

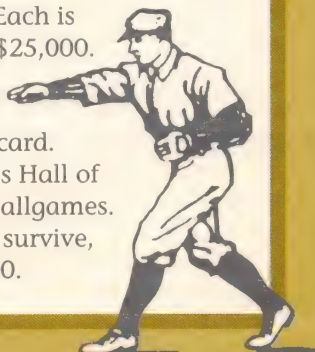
A tobacco company issued several Doyle cards. The rarest was a picture with Doyle's hands raised over his head.

The bottom of the card identifies him as a member of the "New York Nat'l," instead of just "New York." Only a few hundred of these cards were issued. Each is worth about \$25,000.



3. T206 Eddie

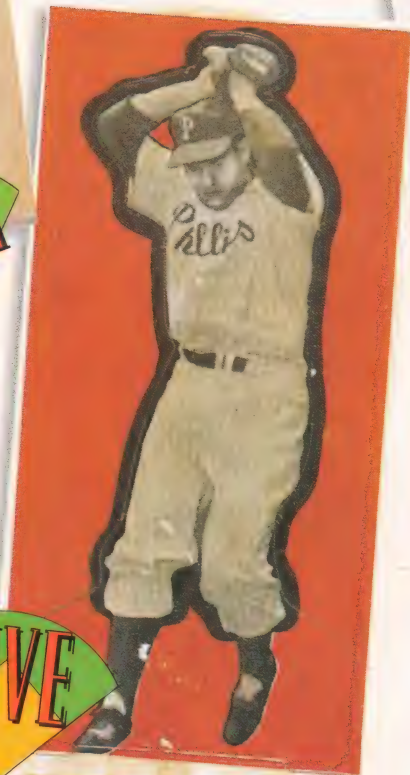
Plank. This is another 1910 tobacco company card. Plank, a Philadelphia A's Hall of Fame pitcher, won 327 ballgames. About 100 of these cards survive, each worth about \$25,000.





4. Goudy 1933
Napoleon Lajoie. In 1933, the Goudy bubble gum company neglected to print a card of retired Hall of Fame second baseman, Lajoie (Cleveland Indians). The following year, they printed a 1933 Lajoie card and offered it to any collector who requested one by mail. About 100 of these cards, worth about \$25,000 each, are still around.

5. Topps 1951
Current All-Star Robin Roberts. Topps printed its first cards in this year. They put out specialty sets rather than a complete set. Fewer than 10 cards of this Philadelphia Philly exist. Each is worth \$12,500.





6. Topps 1952 Mickey Mantle. Topps issued its first complete set in 1952, and Mantle, a New York Yankee, was the most talked about young star in the game. A perfect edition of this card sold for \$49,500—but most are worth \$12,000.

**ALL CARDS SHOWN ARE
ACTUAL SIZE.**



CARD COLLECTING



TIPS

1

First, remember that a player's rookie card is often his most valuable.

2

Second, don't bend the corners! Bent cards lose half their value. (Keep cards in plastic holders, but don't laminate them.)

3

Third, look out for cards with printing errors—they're often valuable.

4

Fourth, don't have cards autographed because that decreases their value.

5

Finally, collect complete sets if you can—you never know which cards might become valuable.

—Ron Berler





RACING PIT CREW'S *LIFE ON THE*



Screeeech!!!!

The stock car squeals into the pits.

In two seconds it's jacked up in the air, and the automatic wrenches, sounding like dentists' drills, are whisking the lug nuts off the wheels. The driver slurps water from a Dixie cup while his car slurps high-octane fuel. Screeeech!!!! He's back in the race—in only 23 seconds.



Last November, Dale Earnhardt won his fourth stock car championship. But he couldn't have done it without his championship team of mechanics. At every race, the 12-man pit crew, headed by Kirk Shelmerdine, works together at breakneck speed to service Earnhardt's race car.

Shelmerdine describes his team as a ballet company with grimy fingernails. "A successful pit stop is a well-choreographed dance," he says. If it takes more than 25 seconds to fuel a car and change the tires, Shelmerdine is one unhappy crew chief.

Only six members of the team are allowed "over the wall," or on the track with the car, and they're each assigned a specific chore. The Number 2 man rolls out the new wheels, the



A driver is signaled either by radio or a sign held up to come in for a pit stop. There are typically five to 10 stops in a 500-mile race.

The trickiest part of the pit stop is for the driver to decelerate and stop at precisely the right time in the pit crew area. A mistake on the driver's part could add precious seconds' delay to the pit stop.

ILLUSTRATION: GAULD/FARRINGTON DESIGN





FAST TRACK

Number 4 man jacks up the car, the Number 1 man changes the front tires, and the Number 3 man puts on fresh rear wheels. That leaves crew members 5 and 6. Those guys each pour an 11-gallon can of gas into the car.

What are the other crewmen doing? Well, from "behind the wall," one holds out a brightly colored STOP sign, which signals the driver where to stop. Another holds out a long stick with a cup of water, and another wipes the windshield with a long squeegee.

The 20 or so top pit crews compete every fall in the official pit crew championship at North Carolina's Rockingham racetrack. The Earnhardt crew won the title each season



between 1985 and 1988. It still holds the record for the fastest pit stop ever—23.8 seconds.

Shelmerdine is proud of his team. "We make it look easy almost every time," he says. "And we have to do it five or 10 times in a 500-mile race. But we haven't done it perfectly yet."

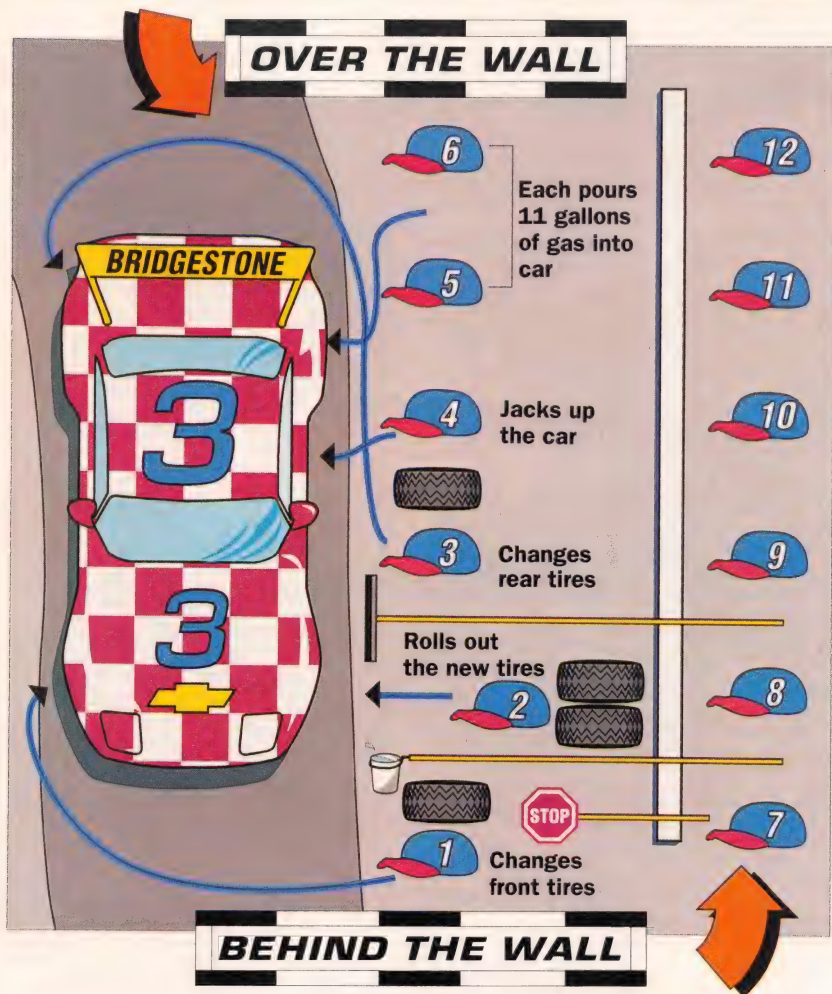
—Doug Garr



Changing two tires can be done in as little as 12 seconds!



There are six men “over the wall” and six men behind.



Normally the pit crew members aren't “numbered,” but they do have specific jobs that have to be done FAST. For instance, Number 7 would hold up a STOP sign for the driver. Number 8 holds a long stick with water for the driver to drink.

Number 9 washes the windscreen with a long squeegee. Number 10, 11 and 12 get tires and equipment ready, repair anything that can be fixed during the race, and make sure there's always a fresh supply of towels, fuel and water.

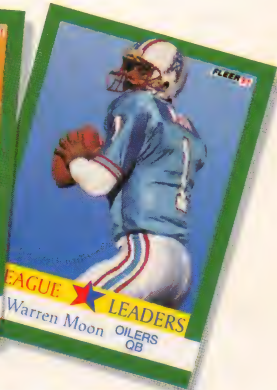
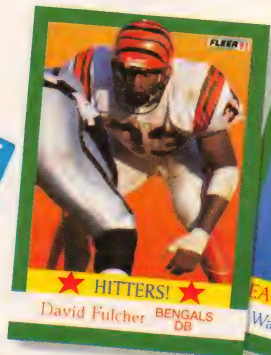


KRUNCH!

Nothing hits harder than the '91 Fleer Football Series. WHUMP! With high-resolution, in-your-face action photos on the front and larger player portraits on the back.

OOMPH!

And two more super subsets—the 12-card "Hitters," comin' right at you, featuring football's premier bone crunchers in action. WHAM! BAM! And "League Leaders," starring the best in the biz—passing, running, scoring, receiving and more.



WHAM!

Check out these radical new limited-edition subsets available in all wax, rack and cello packs—"Pro-Visions"™ Art Cards featuring 10 of the game's greats like you've never seen them before. POW! Plus, the '91 Fleer "All-Pro" Team—26 prime-time performers including many new "All-Pro" additions.

Collect the '91 Fleer Football Series. CRAK! It's action you can almost feel.

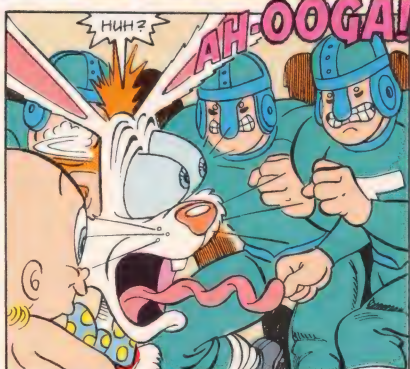
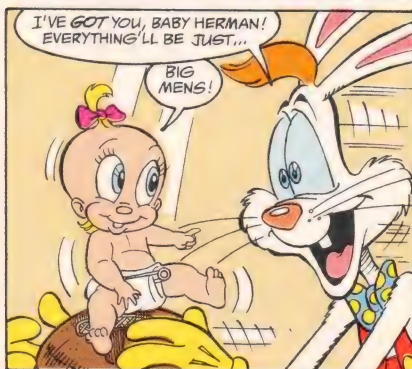
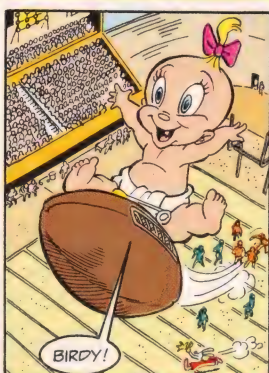
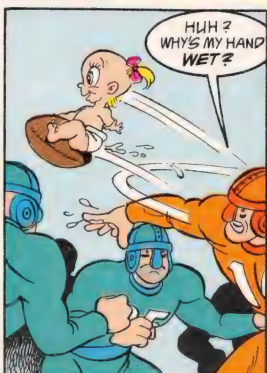
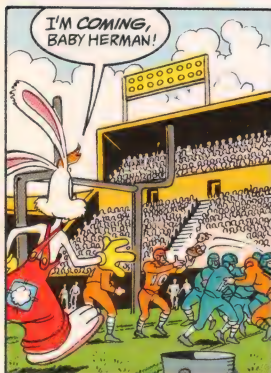
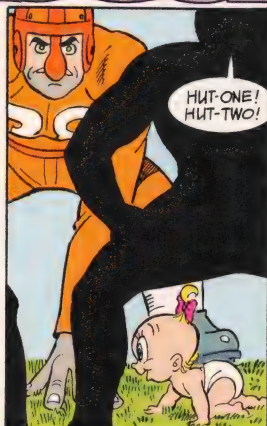


FLEER

Better Than Ever.



PROLOGUE

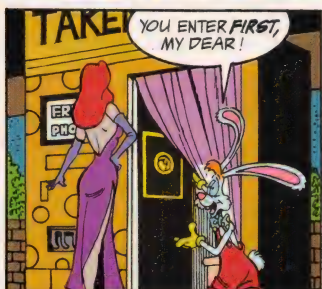
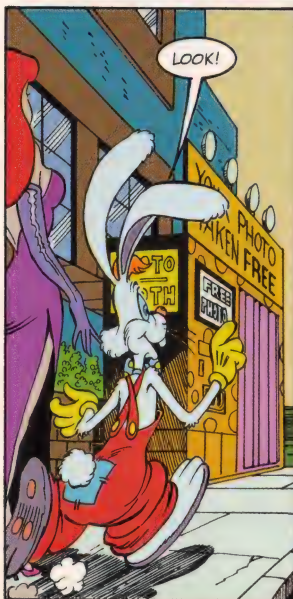
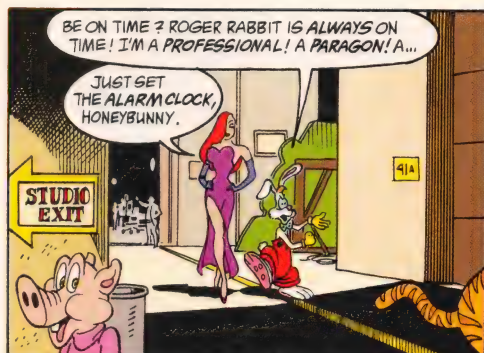


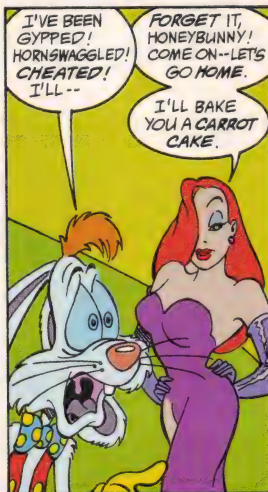
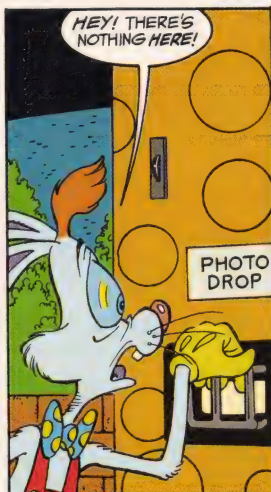
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Based on characters created by Gary K. Wolf

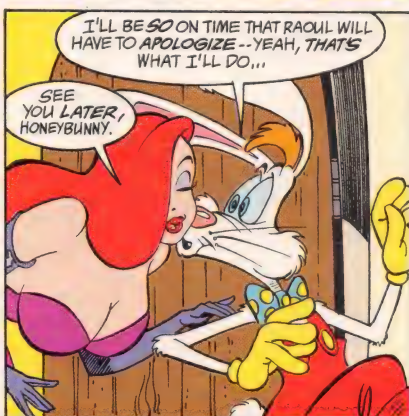
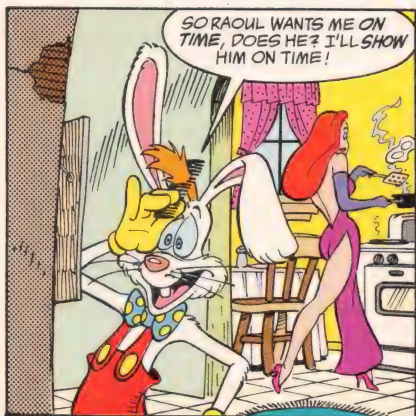
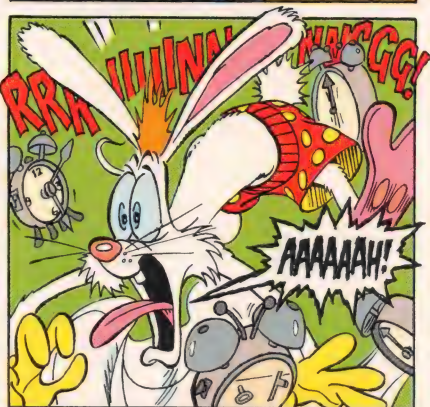
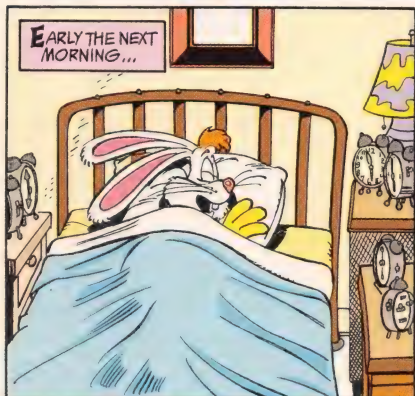
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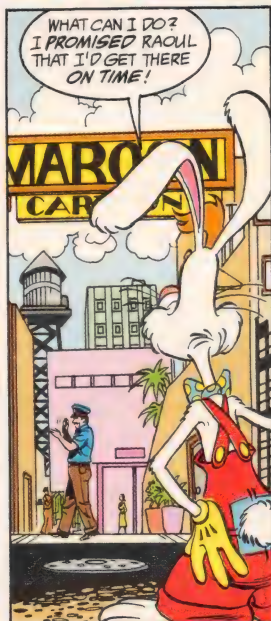
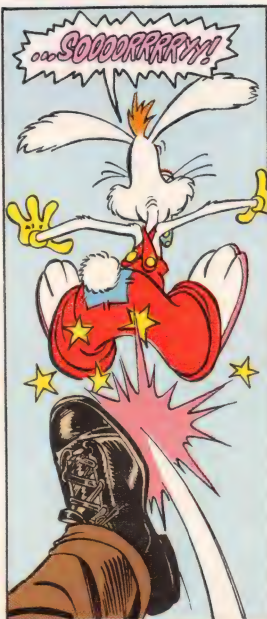
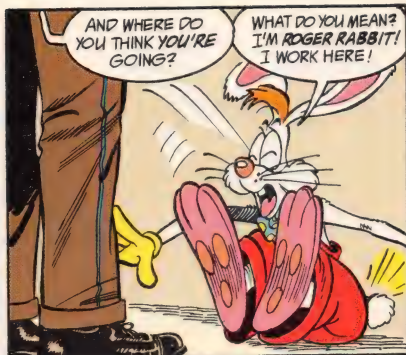
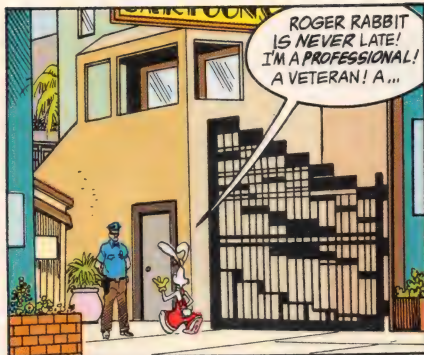
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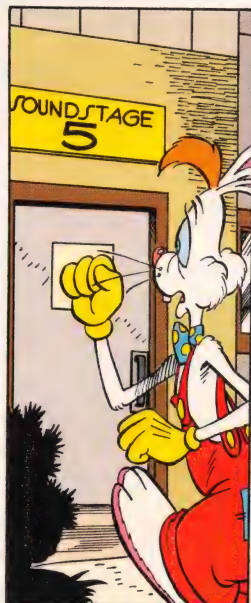
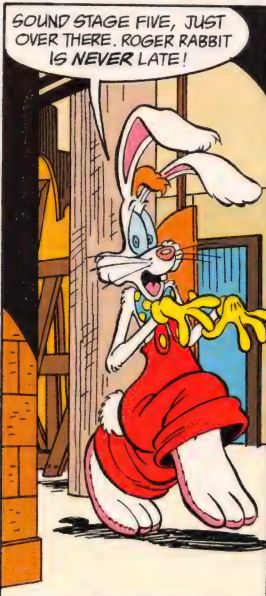
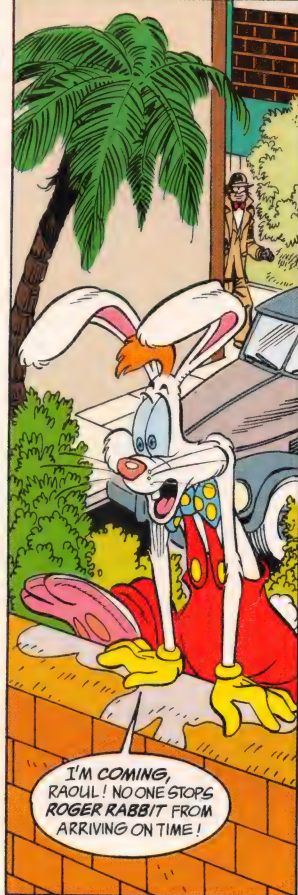


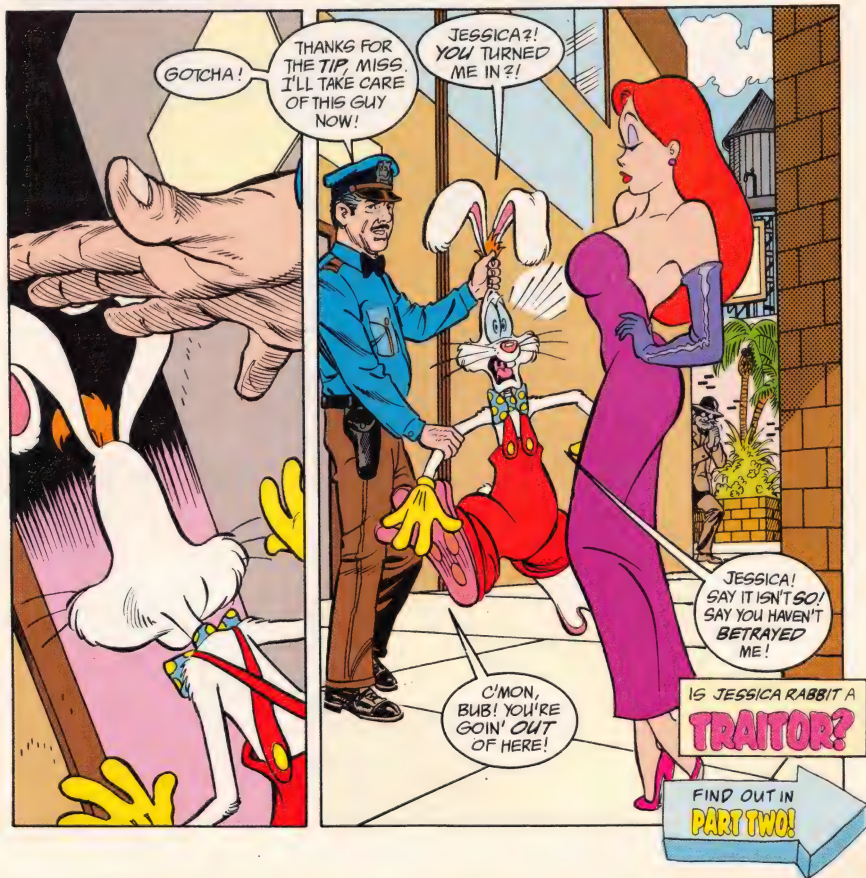
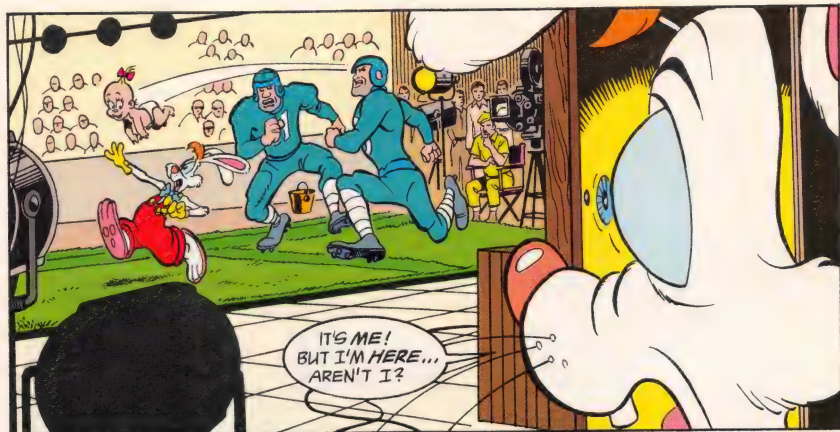


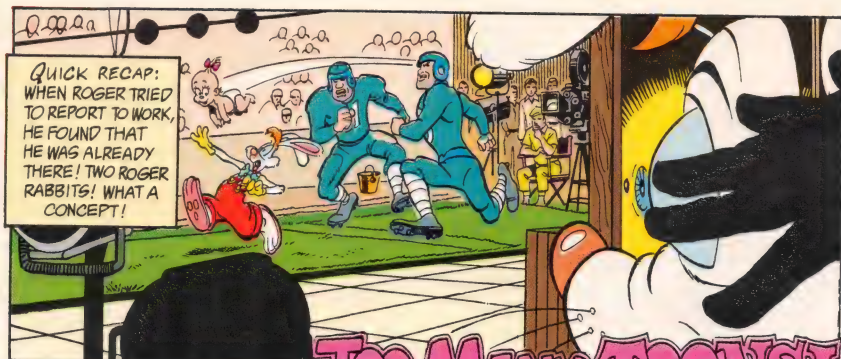




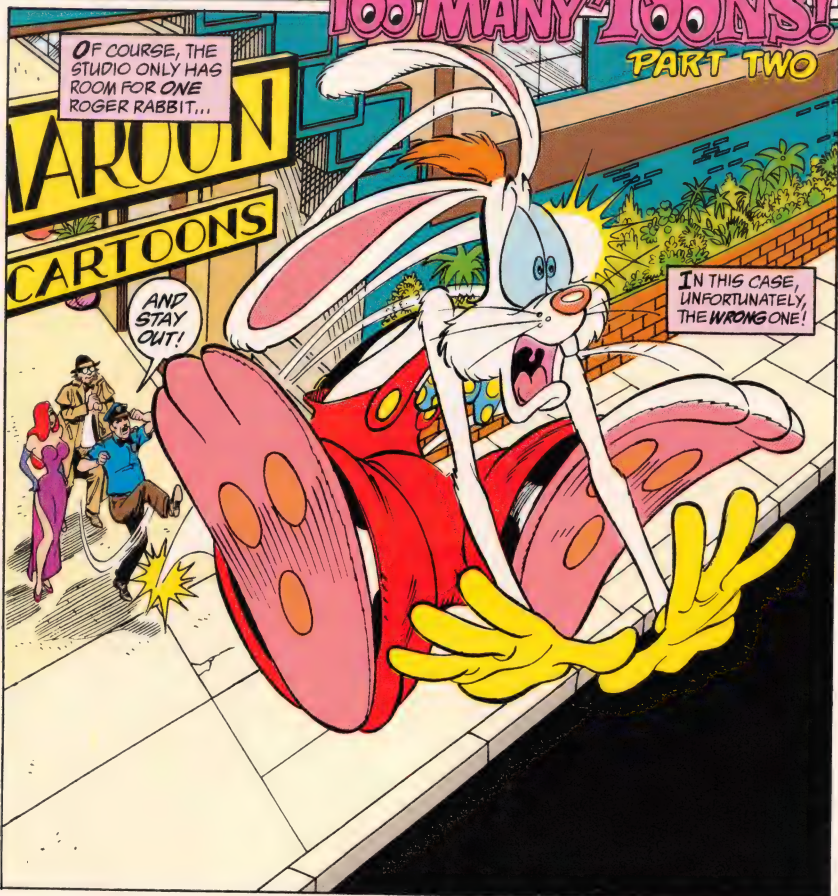
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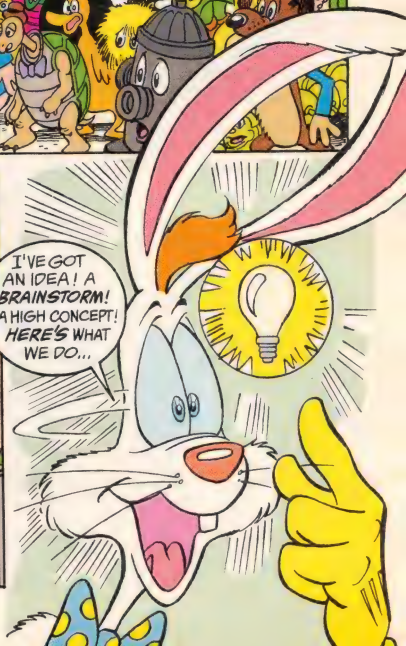
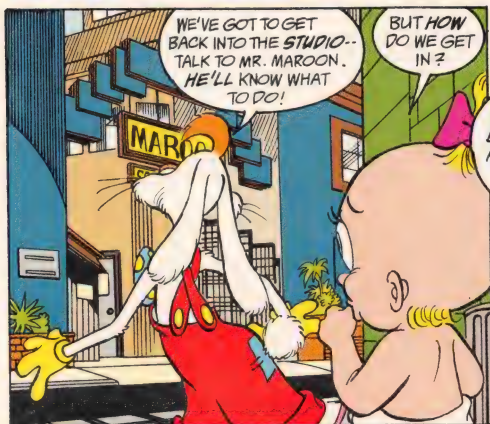
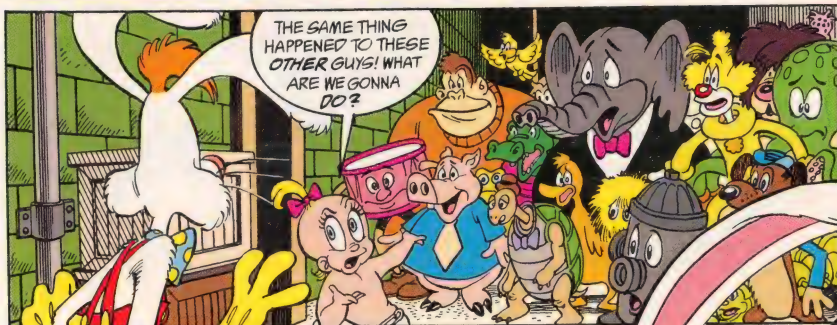
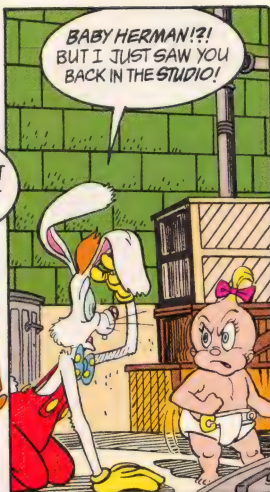
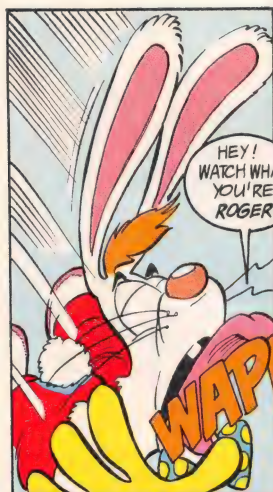


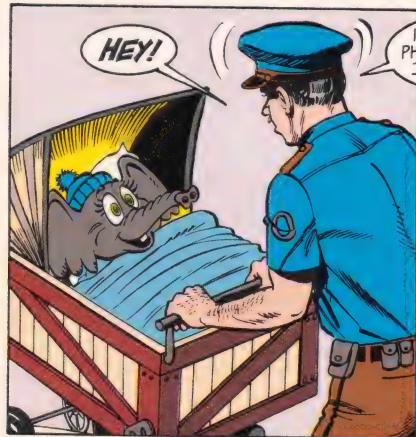
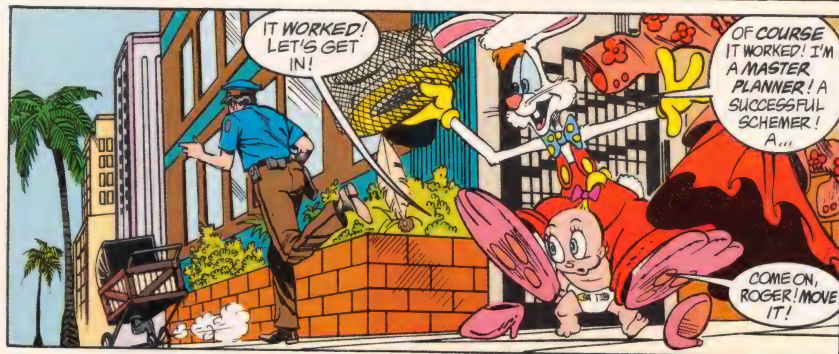
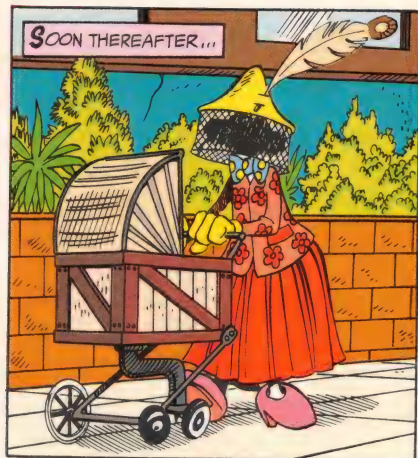


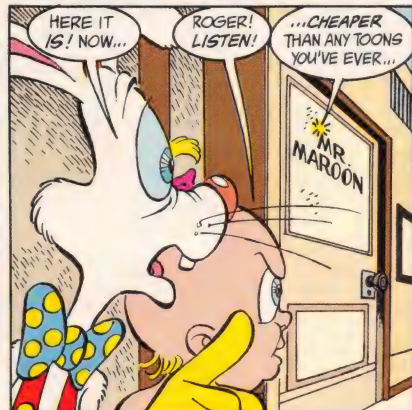
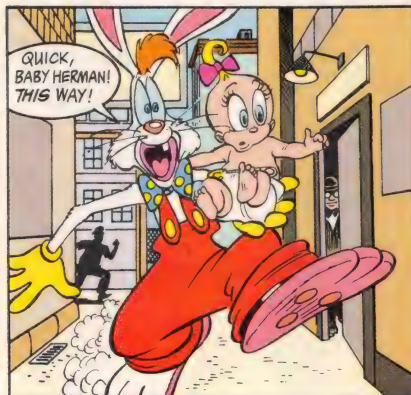


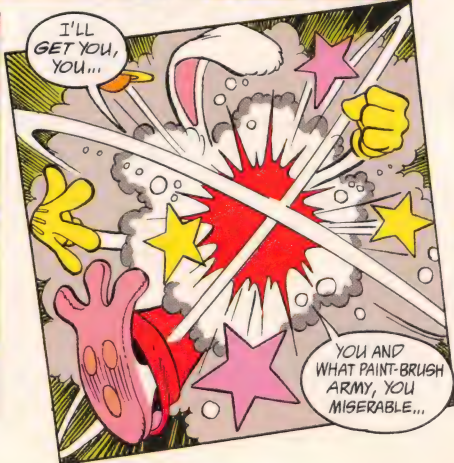
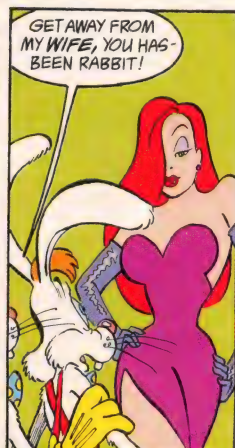
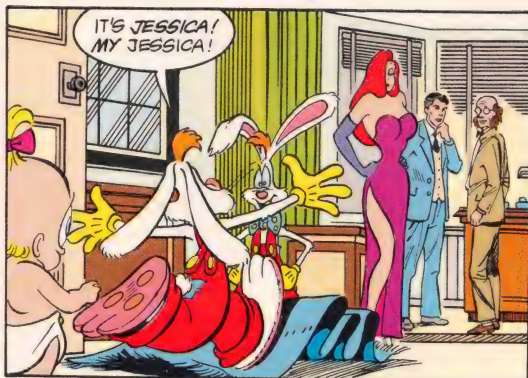
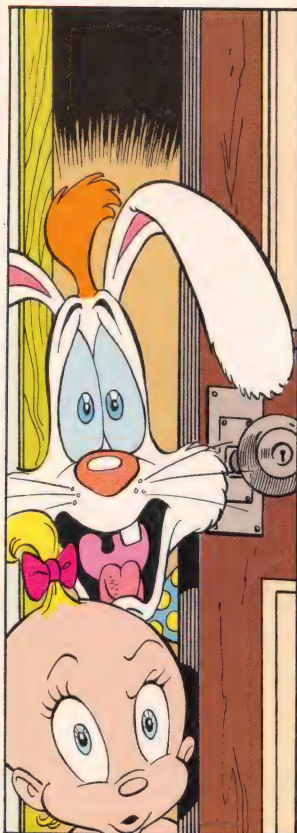
TOO MANY TOONS! PART TWO

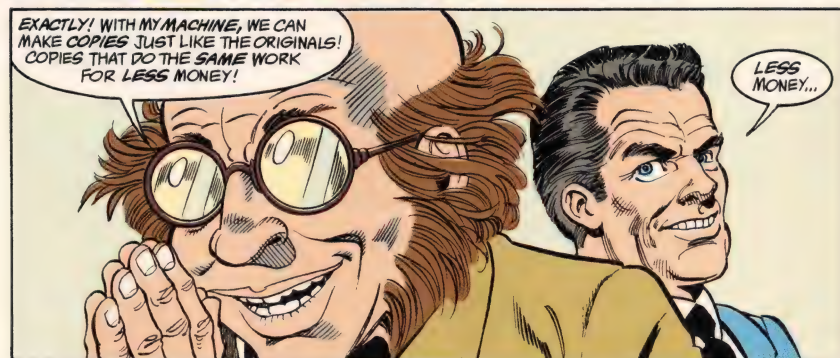
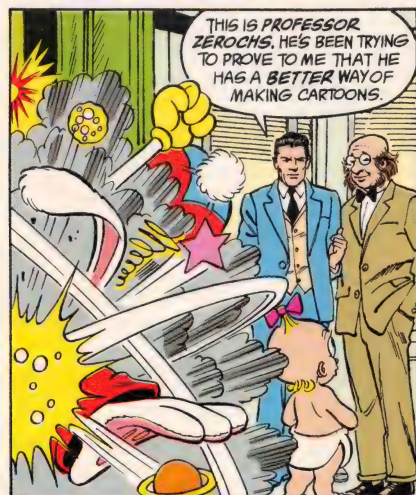
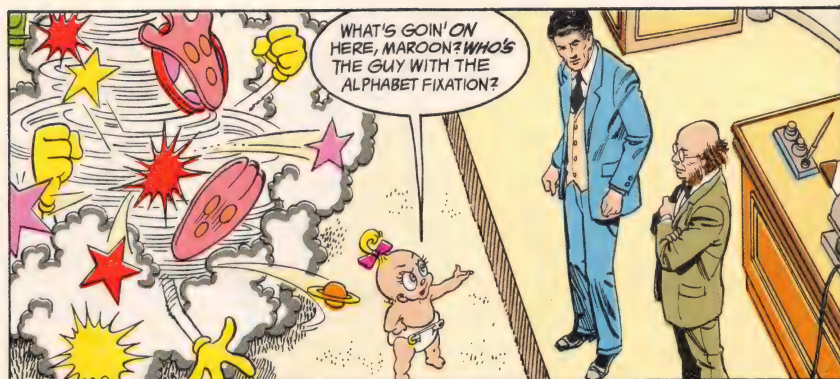


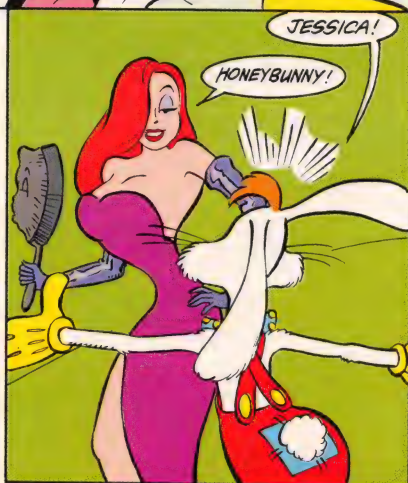
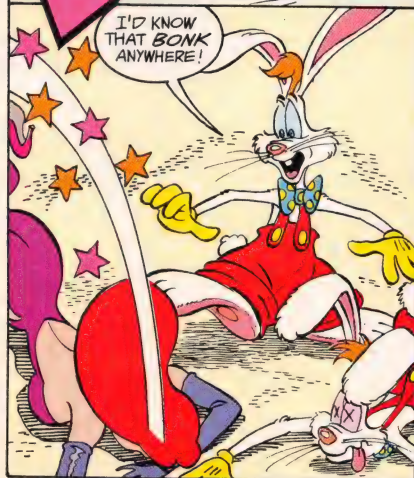
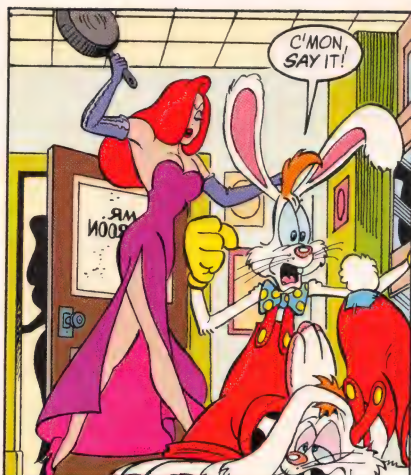
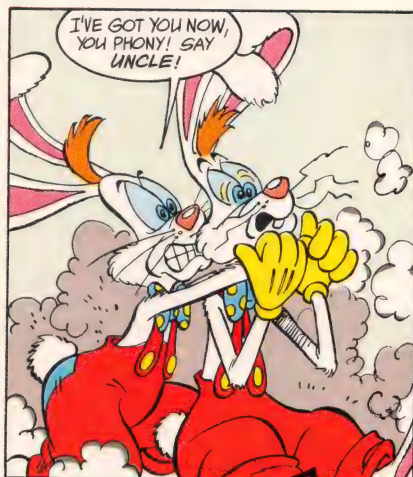


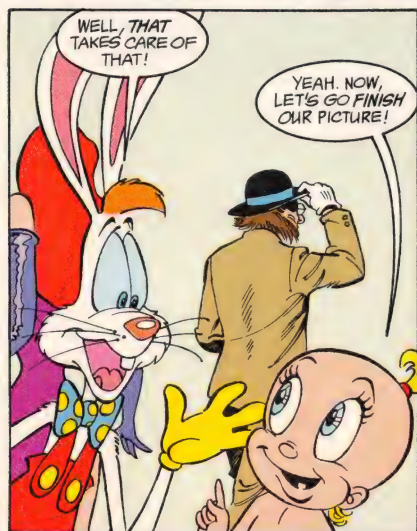
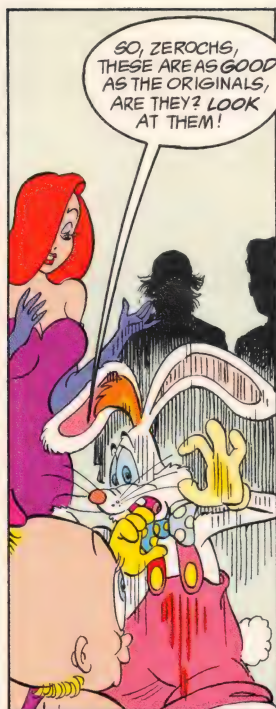












A WARNING FROM...

STEPHEN KING

Dear Scary Story Fans,

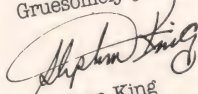
There are always a few grumpy grown-ups out there who like to go around moaning that kids are too busy watching TV and playing Nintendo to read anymore, let alone write stories. It's pretty clear to me that the current crop of grumps missed the Scary Stories Contest in Disney Adventures magazine, because if they had seen the six final entries that I saw, they would have changed their minds in a hurry. Tommi Lewis, the editor in charge of taking care of the contest entries, told me there were over seven hundred stories in all, and if the ones I saw were any indication of how much good writing kids are doing...wow!

I liked Kyle Christenson's "One Night in the Museum," a story that explains just how dead things sometimes get in the Egyptian Wing, and Keegan Buckingham's "Attack of the Killer Hose," where a vampire garden-hose wakes up and goes looking for its ghou-friend (or was that its girl-friend?), but the best of the bunch—for me, at least—was "Mr. Tilmore," by Aaron N. Carmichael. You may think your own little town is boring, but until you read Aaron's freaky fable, you won't have any idea of how dead things can get on summer vacation.

Okay, enough jokes. I just want to say that this story really is good. The adults who run the world always make allowances for kids, as you know; that's why Little League fields are smaller than regular baseball fields and the baskets are sometimes lowered when the Pee Wee Basketball teams play. We make the same allowances when it comes to painting pictures, playing music, writing poetry...or making up scary stories. But if you think the story you are about to read is only going to be scary "for a kid," you may be in for a surprise...and you may find yourself remembering Mr. Tilmore, that slightly strange fellow next door, after you turn the lights off tonight. You may even—heh-heh-heh—imagine he's there in the room with you. Fair warning, okay? My congratulations and admiration to all the finalists, including David Tamaki in Cresskill, New Jersey; Jeffrey Winter in Partlow, Virginia; and Jocelyn Szczepaniak-Gillece, in Linthicum, Maryland...but my special congratulations to Aaron Carmichael, who wrote a story that's not just "scary for kids" but is "scary for anybody, even Stephen King."

And for the rest of you, just remember that the best way to fight fire is with fire, and the best way to fight fear is with fear. In other words, keep writing those scary stories.

Gruesomely yours,


Stephen King



SCARY STORIES CONTEST WINNER

Mr. Tilmore

Written by: Aaron N. Carmichael

So I kid around a lot. Everybody jokes around! You've got to believe me! It's all true!

It had been a hot summer already and Monday, July 1, 1991, was no exception. I was out in the front yard of our old house mowing the lawn, which should have been mowed about a week before, and that was the reason it was taking me so long to get the job done. I turned the mower around to start another row and I could see that Ms. Tilmore was pulling her car into Old Man Tilmore's driveway. I decided then that today I would go down to the Tilmore house and I was going to demand the money that Ms. Tilmore had owed me for mowing her lawn the last three weeks.

Ms. Tilmore was Mr. Tilmore's daughter. Since Mr. Tilmore was so old and sort of "cuckoo" (or at least that's what was said around town), Ms. Tilmore had to take care of his finances, mail, shopping...she just had to basically take care of everything. She might have taken him to live at a home for the elderly, but he had refused to go so she decided it was only right that she should take care of him.



I had been mowing Mr. Tilmore's lawn since the beginning of the summer because as Ms. Tilmore explained, she wasn't married, had to work, and just didn't have time to do it.

All the kids at school called me crazy because the Tilmore house was haunted and because no one had seen Mr. Tilmore in over ten years. I never believed in that sort of thing and anyway, I had seen him myself. Sometimes when I mowed his lawn I could see him reading the newspaper, and every Monday night after baseball practice I could look into the window from the street and see him sitting in that same old chair reading the newspaper. Then there was that one time that I brought him cookies and I thought I heard him say something to me.

I had one more strip of grass to mow. I finished up, shut off the mower, and put it away. I popped my head into the house, told my mom what I was doing, and headed down the street.

On my way I thought about what I would say.

It's hard for a kid to just go up to an adult and say, "Give me my money." I decided to just ask, "Do you have my money for the last three weeks?" That should do it.

It didn't take long before I came to the house and walked up the front steps. I peeked into the window

and could see a distorted shape of Mr. Tilmore through the mini-blinds.

I pushed on the doorbell and stood there waiting. Then I looked through the window at Mr. Tilmore. He didn't seem to move. He was either not able to hear well or the doorbell didn't work. I pushed the doorbell again, then opened the screen



door and knocked. I waited a couple more minutes. I could hear someone moving around so I opened the door a little. I put my head in and then went in the rest of the way. There was a sign that hung there in front of me that said "Welcome." I walked around the corner ready to say "Hi," then I stopped. My whole body stopped, even my blood stopped.

There was Mr. Tilmore, sitting in his recliner reading his newspaper, or should I say the bones of Mr. Tilmore.

Suddenly I heard a voice that I recognized to be that of Ms. Tilmore. She walked in past me and took hold of my hand and pulled me close enough to the skeleton that I could read the headlines on the newspaper. She looked at me with her usual friendly grin and asked, "Have you met my father? I've wanted you to meet him for some time but he never seems to want to meet anyone anymore."

Ms. Tilmore walked over to the skeleton and ran her fingers lovingly through the scanty thin remains of hair on the dried stretched skin of Mr. Tilmore's skull. "He just sits here all day long reading that same old paper."

My eyes went to the paper again and this time I read the date: September 7, 1979.

She got down on one knee and looked eye to eye with the remains of Mr. Tilmore.

"Can you say hello to Michael, Father?"

I didn't want to hear what would happen next. I almost expected the skull to speak, but nothing happened. She stood up to look at me.

"Now Michael, can you say hello to Father?"

I knew then that Mr. Tilmore hadn't been the crazy one. I turned and ran out the door, almost knocking over a lamp, and then I tripped on the front steps. Ms. Tilmore walked out with a check in her hand.

"Here you go," she said. "Father wanted you to have this for mowing the lawn."

I didn't even take the money.

Do you believe me now? You should, this is one time I am not just kidding around.

I don't mow the Tilmore lawn anymore, but every Monday night on my way home from baseball practice I see him through the window from the street. Mr. Tilmore, just sitting there, reading that same old newspaper.

THE END

MAKING MONSTERS

The hottest Halloween masks aren't necessarily the ones you buy at the mall. You can make your own masks out of ordinary kitchen stuff—and we

called in a professional makeup artist to find out how he does it for the movies.

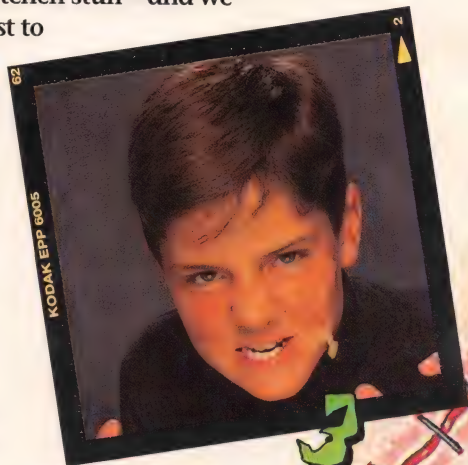
Michael Burnett, our movie makeup man, gave us some special tips:

1. To make bruises, stuff some tissues inside your lip to puff it out. Then, rub eyeshadow on the puffy area (purple works best). Dribble fake blood over that. You'll look like you just went 10 rounds with Mike Tyson!

2. and **3.** If you don't like your nightmare scar the first time you try it, just dab on some water and reshape it.

4. **5.** and **6.**

To quick-dry this scary face, use a blow



FRIGHTFUL FORMULAS

SCARS: Needed: 1 box of plain gelatin and hot water

What to do: 1. Mix 1 teaspoon of gelatin with 1 teaspoon of water. 2. Apply to your face with a Popsicle stick. (Work fast—this stuff dries quickly.) 3. To get the layered look, apply more gelatin.

BLOOD: Needed: $\frac{1}{2}$ cup of corn syrup; red and green food coloring; 2 tablespoons of milk

What to do: 1. Mix 1 drop of red coloring with 2 drops of green coloring. 2. Add the syrup and milk, then stir. 3. Apply to your face.

MELTING FACE: Needed: $\frac{3}{4}$ cup of flour; $\frac{1}{2}$ cup of unpopped popcorn kernels; 1 cup of water; 2 tablespoons of corn syrup; cotton balls and 2 drops each of red and yellow food coloring

What to do: 1. Mix the flour, water, popcorn kernels, food coloring and half of the syrup. 2. Dip the cotton balls in the remaining syrup, and stick them to different parts of your face.

3. Press the flour mixture onto your face. 4. Tilt your head back until dry.

WARNINGS AND TIPS:

Be careful: These mixtures could stain your clothes and hurt your eyes. When you're finished spooking your friends and neighbors, the masks should peel off easily. But soap and water will help.

—A.C.

dryer (on LOW) for about three minutes. The stuff won't dry completely, but it will stop the dripping faster. Then go out and scare up a great time! Face-peeling is optional! —Amy Cohen



PHOTOGRAPHY: E.K. WALLER
MAKEUP BY MICHAEL BURNETT PRODUCTIONS
ILLUSTRATION: MARG BROWN



SOLE

SURVIVOR

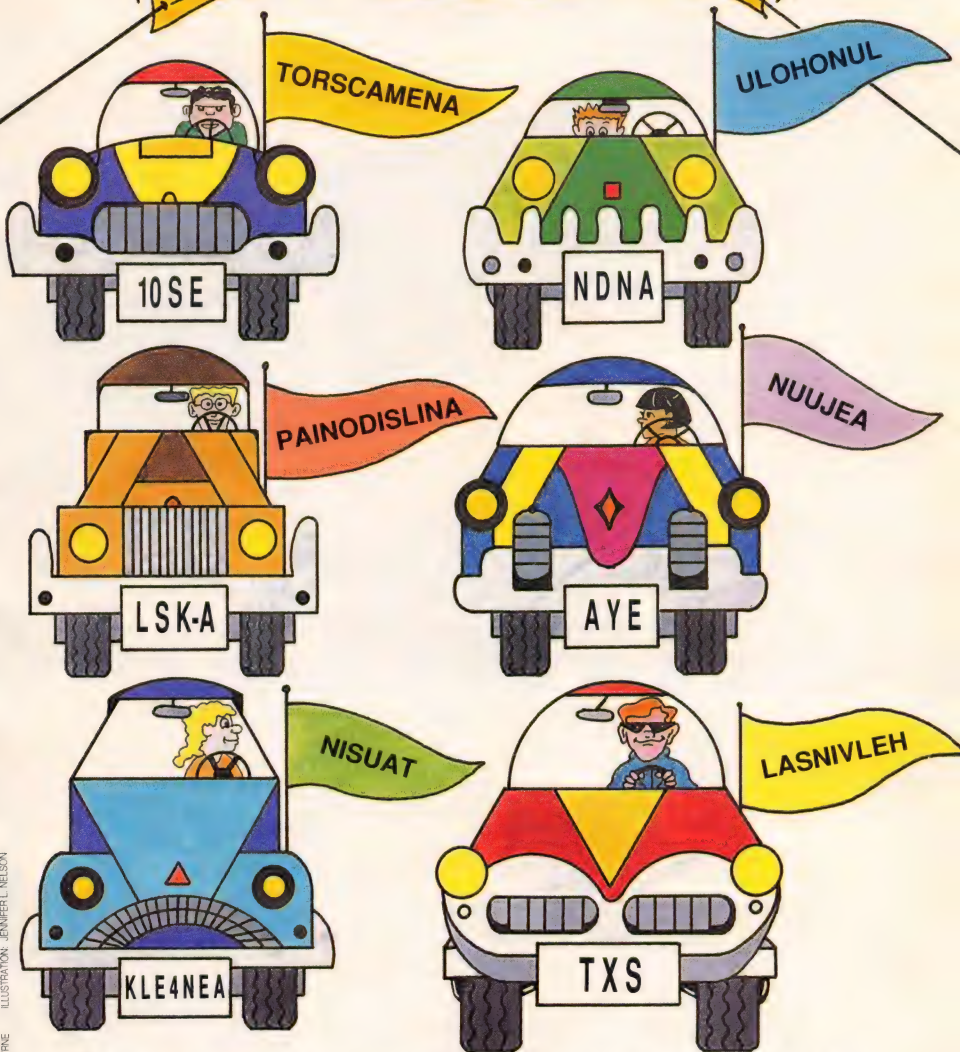
YUCK!

Someone stepped in some nasty slime. Go through the maze and reach the bucket of soapy water to clean it off.



PUZZLE AND ILLUSTRATION: STEVE SMALLWOOD

CAR QUIZ



The race starts in five minutes, but the cars can't move without the right pennants, and someone's mixed them up. To fix them, read the license plates to identify each car's home state. Then unscramble the state capitals on the pennants and match them to the license plates.

See answers on page 126.

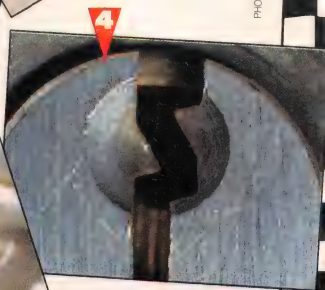
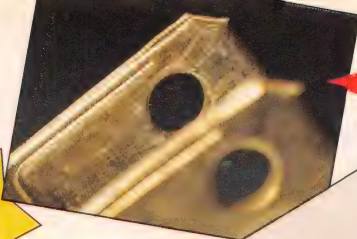
ADVENTURES 125



EYE poppers

What would the world look like if you were a mouse? These photos give you an idea. Can you guess what each one really is?

1. _____
2. _____
3. _____
4. _____
5. _____



PHOTOS: HAROLD SWEET

ANSWERS

1. A/C plug prongs
2. Earring post
3. Toy top
4. Keyhole
5. Cake frosting

EYE POPPERS

Nashville, Tennessee
LASNVILEH, JOSE

Juneau, Alaska
NUJEA, LSK-A

Honolulu, Hawaii
ULOHONUL, AYE

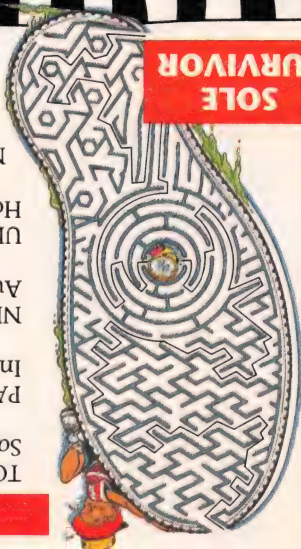
Austin, Texas
NISUAT, TXS

Indianapolis, Indiana
PAINODISLINA, NDNA

Sacramento, California
TORSCAMENA, KLEANEA

CAR QUIZ

**SOLE
SURVIVOR**



Deep sea

CAP'N CRUNCH

Adventure!



COMING UP IN THE NEXT **Disney Adventures**



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🌀 **TINY ROBOTS**—These microscopic machines will be used for everything from space exploration to brushing your teeth while you sleep.

🌀 **BASKETBALL TRIVIA**—Who invented the game? Who's the tallest player? Find out the answers to these and other questions about basketball.

🌀 **LEGO PRO**—Can you imagine playing with Lego bricks all day long? That's what this woman does—in fact, it's her job.

🌀 **PLUS**—Comics, puzzles, video game reviews and more!

ON SALE AT NEWSSTANDS ON OCTOBER 8!

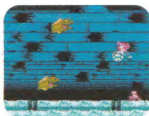
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If you're up for adventure, look under the sea.



*If Ariel doesn't make it
through the shipwreck,
she's sunk.*



*You have to snare
the crabs, before you can
outbubble the eels.*



*You can tell big Ursula
has a lot of practice
on the fish toss.*

If The Little Mermaid was your most favorite movie of all time, you'll love this video game. Flounder, Sebastian and Prince Eric are all there. But unfortunately, so are Ursula and her evil creatures. Sing along with "Under the Sea," as you help Ariel win the prince and save her friends. It's an adventure you'll have to sea to believe.

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